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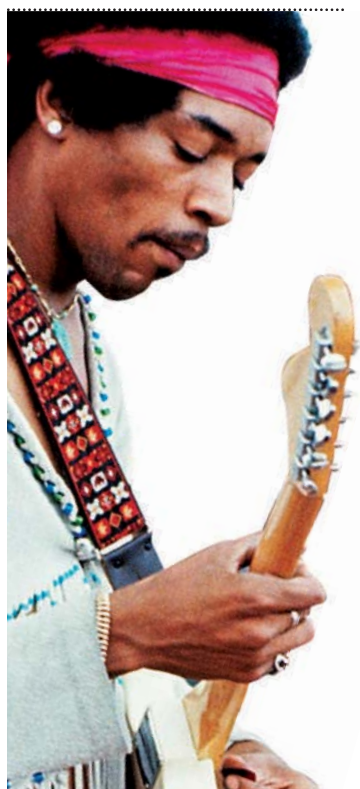
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Thursday

MARCH 7, 2013 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



#### LIMITLESS LICKS

**Jimi Hendrix's** last recordings show the guitarist at full force **21**

#### NO SNOW DAY

**House Republicans** push through a bill to avert a shutdown **3**

#### NAME RECONDITION

**Local chefs** put their twist on Oreos, Sprite and other big brands **E9**



FOR EXTENDED FORECAST, SEE PAGE 33



Another much-hyped storm fizzles in the District, but not before officials shut down schools and government offices. Cue the second-guessing. **15**

CHIP SOMODEVILLA/GETTY IMAGES





eye openers

**DOWNFALLS**  
**Butterfingered Bandits Overdose on Sugar, Irony**  
Police in Nebraska say a trail of candy bars led them to two 17-year-olds who have been arrested on suspicion of burglarizing a convenience store. Officers in Scotts-bluff followed the trail of dropped Butterfinger bars from the store to a nearby apartment complex late Sunday night. That and other evidence helped officers identify the teenagers. (AP)

**USEFULNESS**  
**“Despite its great age, it is the most comfortable bed in the castle.”**  
— **GEORGINA BERKELEY**, ON SLEEPING IN A 400-YEAR-OLD BED — IDENTIFIED AS THE OLDEST BED IN THE U.K. — AT THE BERKELEY CASTLE ESTATE IN GLOUCESTERSHIRE, THE TELEGRAPH REPORTED WEDNESDAY. THE BED HAS BEEN SLEPT IN BY 15 GENERATIONS OF THE SAME ARISTOCRATIC FAMILY.

**PUBLICITY**  
**Massive Marketing Ploy Put Up One Heck of a Fight**  
A British angler caught a giant, 250-pound fish in South America using a piranha as bait, Fishandfly.com reported Wednesday. Steve Townson, who runs the fishing-trip business Amazon-Angler.com, caught and released the arapaima in Guyana. While huge, the fish was short of the record for the species: 339 pounds. (EXPRESS)

**The Big Picture**

MENAHEM KAHANA/AFP/GETTY IMAGES



**PLAGUE OF NEAR-BIBLICAL PROPORTIONS:** Locusts cluster on the ground Wednesday in the Israeli village of Kmehin in the Negev Desert near the Egyptian border. A swarm of tens of millions of locusts has overtaken Egyptian desert land in the past few days and is heading to the Gaza Strip, Israel and Jordan, according to the U.N. Food and Agriculture Organization.



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# Bill to Avert Shutdown Passes

House plan would blunt sequester pain, delay budget fight

## Washington

Republicans pushed legislation through the House on Wednesday to ease the short-term impact of \$85 billion in cuts and prevent a government shutdown this month, at the same time previewing a long-term plan to erase federal deficits without raising taxes.

President Barack Obama pursued a different path. He arranged to meet with Republican senators in search of bipartisan support for a deficit-cutting approach that includes the higher taxes he seeks as well as savings from Medicare and other benefit programs that they stress.

Any such compromise talks are unlikely to yield fruit for months, if at all, though Wisconsin Rep. Paul Ryan, the author of the House Republican budget plan, expressed hope that progress across party lines might be possible this year.

"I think this whole thing will

## Fighting Words



**"This is all about whether or not we shut down the government. This is a bill to keep the government operating."**

REP. HAL ROGERS,  
THE KENTUCKY REPUBLICAN WHO CHAIRS THE HOUSE  
APPROPRIATIONS COMMITTEE

**"Instead of closing tax loopholes for corporate jets, they want to cut 4 million Meals on Wheels."**

HOUSE MINORITY LEADER NANCY PELOSI,  
REFERRING TO THE REPUBLICANS' BILL



## Obama's New Tactic

**President Barack Obama is trying a new strategy** for avoiding a summer budget crisis by arranging to have dinner with several Republican senators. Instead of initiating negotiations with House Speaker John Boehner—talks that have repeatedly failed to produce agreements—he is instead approaching Republican senators one by one. His Wednesday night dinner at the Jefferson Hotel will include John McCain, Lindsey Graham, Kelly Ayotte and Tom Coburn. (THE WASHINGTON POST)

come to a crescendo this summer," Ryan said.

For now, the divided government's immediate objectives are to prevent a shutdown of federal agencies on March 27, at the same time lawmakers and the White House look for ways to ease the impact of across-the-board spending cuts that kicked in less than a week ago.

The legislation that cleared the House on a bipartisan vote of 267-151 would do both, ensuring funding through the Sept. 30 end of the budget year while granting the Pentagon and the Department of Veterans Affairs greater flexibility

in implementing their share of short-term spending cuts. The bill now goes to the Senate.

Obama has proposed roughly \$400 billion in savings over a decade from health care benefit programs, much of it from Medicare, but he has consistently rejected Ryan's approach.

Senate Democrats are drafting their own budget, expected to be made public next week. Officials have yet to say how large a deficit it envisions in a decade, but it will differ in significant ways from the Republican approach. ANDREW TAYLOR AND DAVID ESPO (AP)

## In Brief

### NEW YORK

#### Man Held in Crash That Killed 2 Parents-to-Be

A man wanted for a hit-and-run crash in New York City that killed a pregnant woman and her husband was arrested Wednesday, authorities said. New York City police said they arrested Julio Acedo in Bethlehem, Pa. He is suspected of speeding in Brooklyn early Sunday and striking a car carrying Nachman and Raizy Glauber. They died Sunday, and their premature son died Monday. (AP)

### LITTLE ROCK, ARK.

#### House Overrides Veto Of 12-Week Abortion Ban

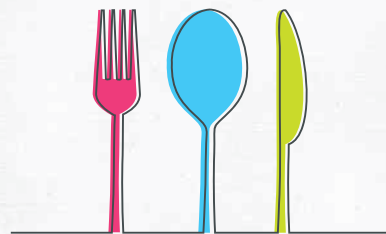
The Arkansas House has completed a veto override that gives the state the toughest anti-abortion law in the country. Democratic Gov. Mike Beebe had vetoed a ban on most abortions from the 12th week of pregnancy onward. The GOP-dominated House voted, 56-33, on Wednesday to override it. The Senate overrode it Tuesday. (AP)

# 43%

The approval rating for President Barack Obama, according to a Reuters/Ipsos online poll released Wednesday. It's down 7 percentage points since Feb. 19. (EXPRESS)



**Curiosity Halted:** NASA says the Curiosity rover is hunkering down after a massive solar flare on Tuesday unleashed a blast of radiation that is expected to reach Mars later this week. Project managers said Wednesday they put the car-sized rover into sleep mode to avoid possible complications after a recent computer malfunction. The Opportunity rover and two orbiting NASA spacecraft will carry on with normal activities. (AP)



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Nation



“I have a soft spot for Joe Biden. I like him. But he’s dumb as an ashtray.”

— ROGER AILES, REFERRING TO THE VICE PRESIDENT AT A STAFF MEETING IN AN EXCERPT RELEASED BY VANITY FAIR FROM “ROGER AILES OFF CAMERA” BY ZEV CHAFETS. THE BOOK ABOUT THE PRESIDENT OF FOX NEWS CHANNEL WILL BE RELEASED MARCH. 19.

NIH Urges Study of Testing For Gestational Diabetes

Washington

More women are getting gestational diabetes — the kind that strikes during pregnancy — as they wait until their 30s or later to have a baby and as they increasingly begin their pregnancies already overweight. Most U.S. doctors use a two-step testing method to diagnose the disease, but there’s a push to switch to a one-step test that is used in other parts of the world. Backed by the American Diabetes Association and World Health Organization, the simpler approach would also lower the blood sugar thresh-

old for diagnosing the condition, On Wednesday, a panel appointed by the National Institutes of Health urged more research before making the switch to determine whether treating milder cases makes a difference to the health of mother and baby. The panel noted that many more pregnant women would be classified with gestational diabetes — 15 to 20 percent — if doctors widely adopted the one-step approach. Doctors today diagnose the disease in about 5 to 6 percent of U.S. pregnancies, according to experts convened this week by the NIH. LAURAN NEERGAARD (AP)

An Emotional Return Visit to Tucson



MARK KELLY LEANS on his wife and former Rep. Gabrielle Giffords Wednesday at a news conference in Tucson, Ariz., returning to the scene of the shooting that wounded her and killed six people two years ago. Kelly and Giffords urged Congress and the Senate to back stricter gun-control measures.

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## World

# Post-Chavez Uncertainty Grips Venezuela

Supporters flock to pay respects as VP consolidates power

## Caracas, Venezuela

A flag-draped coffin carrying the body of Venezuelan President Hugo Chavez floated over a sea of supporters Wednesday on its way to a military academy where it will lie in state until his funeral Friday.

Away from the procession route, Venezuelans facing an uncertain future flocked to supermarkets and gas stations to stock up on supplies, preparing for the worst a day after Chavez, 58, succumbed to cancer.

"The Chavez-less era begins," declared a front-page headline in Caracas' El Universal newspaper.

But even in death, Chavez's orders were being heeded.

Vice President Nicolas Madu-



Vice President Nicolas Maduro bumps fists with a supporter Wednesday during a procession in Caracas, Venezuela, carrying President Hugo Chavez's coffin to lie in state.



ro, Chavez's anointed successor, will continue to run Venezuela as interim president and will stand as candidate of Chavez's socialist party in an election the constitution requires be called within 30 days.

Venezuelan state television said Defense Minister Adm. Diego

**"I feel so much pain. ... We never wanted to see our president like this."**

— YAMILE GIL, A 38-YEAR-OLD HOUSEWIFE IN VENEZUELA, ON WEDNESDAY MOURNING THE DEATH OF HUGO CHAVEZ

Molero pledged military support for Maduro.

Hours before announcing Chavez's death, Maduro accused foreign and domestic enemies of trying to undermine Venezuela. The government said two U.S. attaches had been expelled

for allegedly trying to destabilize the nation, and Maduro said that Chavez was purposefully "attacked" with cancer.

Many mourners Wednesday took their cue from Maduro, venting anger at Washington. **FABIOLA SANCHEZ AND FRANK BAJAK (AP)**



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# what'snew@metro

F E B U A R Y 2 0 1 3

## A message from Metro General Manager Richard Sarles

When it comes to safety, we get it.

We get that there is no higher mission for a transit agency than safety, for our riders and for our employees. We know that there is a world of difference between getting there and getting there safely.

That's why we've established a Board Safety and Security Committee, hired a Chief Safety Officer, improved training, set up new lines of communication to listen to our riders and employees, and made safety-first investments across the enterprise.

We were proud when the Federal Transit Administration said in a recent report that Metro "has made considerable progress in strengthening its safety organization, safety analysis capabilities, and information sharing and communication processes regarding safety issues."

On some issues—like fatigue management and close call reporting—we are taking the lead among transit properties. Where there is no manual, we are seeking to write one.

One extremely important component of this effort is listening. We encourage our riders and our employees to tell us the truth about safety issues, even when the facts aren't pretty. Especially when the facts aren't pretty.

Complacency, that's our kryptonite. Sometimes, it's when things are going well—when incidents are down and we are feeling good about our dedication to safety—that the greatest risks arise. That's when we need to redouble our efforts to maintain our focus on safety.

Some years ago, when I was executive director of New Jersey Transit, I was deeply affected by a tragic accident that claimed the life of one of our employees. It was caused by human error and it forced me to confront a harsh reality: This deadly event was preventable.

Since then, I rededicated myself to keeping safety at the heart of my transportation management philosophy every single day.

So, yes, I do get it. We get it.

## Report Card Shows Progress

Metro knows that it's only as good as your last commute. To give riders a snapshot of its performance, the agency recently released its annual report card, *Vital Signs*.

Last year, Metro improved in 10 of 12 areas. For example, 91% of the more than 20,000 station stops that its trains make each day occurred on time, an improvement of 1% over 2011—or roughly 2,000 station stops. Rail cars also traveled farther (13% better than in 2011) between mechanical problems. In fact, for the first time in three years, rail cars exceeded the target for mechanical performance in the fourth quarter of 2012, traveling an average 28,000 miles farther without breakdowns. Bus on-time performance also improved 3% in the last two years, delivering 1,200 more on-time bus trips each day. That's notable considering that Metrobus delivers nearly 57,000 bus trips a day. Escalator availability increased 5% last year, thanks to aggressive maintenance, 18 new technicians, and repair and replacement of 28 units.



As Metro General Manager and CEO Richard Sarles said, "While we have more opportunities to improve, this report allows us to give our riders and stakeholders a big picture view that reflects the overall customer experience."

For more details, see the full report online at: [http://www.wmata.com/about\\_metro/news/PressReleaseDetail.cfm?ReleaseID=5427](http://www.wmata.com/about_metro/news/PressReleaseDetail.cfm?ReleaseID=5427).

## Riders Like You Shape Metro's Momentum

The future of Metro looks different depending on whether you live in Maryland, Virginia or the District. The agency learned that from customers who participated in surveys, deliberative forums, a crowd sourcing site and open houses to give their ideas for the next generation of transit. More than 10,000 people submitted comments.

While most agreed that big changes are needed to address capacity in the core, deliver all 8-car trains in the peak period, and improve bus movement through traffic, customers also highlighted different aspects of their ideal ride.

Marylanders see a future with shorter wait times, simplified fares and more ways to pay. They also

imagine more space in stations and train doors that stay open longer.

Virginians imagine WiFi throughout the system and more bus shelters to protect them from the elements. And they described better lighting in train stations, more reliable escalators, improved temperature control and improved signage as part of their ideal future experience.

District residents focused on more late night rail and bus service, trip planning tools that allow easier comparisons between travel modes and bus shelters with better lighting and more seats.

The draft strategic plan is available online at [wmata.com/momentum](http://wmata.com/momentum). Comments are still being accepted. Join the conversation at [mindmixer.com](http://mindmixer.com).

# MOMENTUM

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World

In Brief

CAIRO  
Egyptian Court Suspends Parliamentary Elections

An Egyptian administrative court on Wednesday ordered the suspension of parliamentary elections scheduled to begin next month, throwing the country's politics deeper into confusion. The ruling is likely to force a delay in the elections and adds a new legal battle to Egypt's intertwined crises as protests against President Mohammed Morsi spread across the country. (AP)

NAIROBI, KENYA  
Manual Vote Tally Begins

Kenya's election commission accepted responsibility Wednesday for the failure

of an electronic vote counting system that has left the country in an electoral limbo. Officials began transporting the tally sheets from voting locations to the capital to begin a count of Monday's presidential vote. Final results should be released Friday, officials said. (AP)

MOSCOW  
Ballet Dancer, 29, Says He Organized Acid Attack

Pavel Dmitrichenko, 29, a Russian ballet star, confessed to organizing the attack on the Bolshoi Theatre's ballet chief, Moscow police said Wednesday. A masked man threw a jar of sulfuric acid in the face of Sergei Filin, 42, on Jan. 17, severely burning his eyes. (AP)

U.N.: Syria's Refugee Tally Tops 1M

Beirut

The number of Syrians who have fled their war-ravaged country and are seeking assistance has now topped the 1 million mark, the U.N. refugee agency said Wednesday.

In Geneva, the U.N. High Commissioner for Refugees, Antonio Guterres, said that the figure is based on reports from his agency's field offices in countries neighboring Syria that have provided havens for those fleeing the civil war.

"With a million people in flight, millions more displaced internally, and thousands of people continuing to cross the border every day, Syria is spiraling toward full-scale disaster," Guterres said. Syria's population is about 22 million.

Meanwhile ...

Activists in Syria said Wednesday that rebels completed their takeover of the northern city of Raqqa after seizing two key security buildings there. If confirmed, it would be the first major city to fall completely into rebel hands since Syria's conflict began nearly two years ago. (AP)

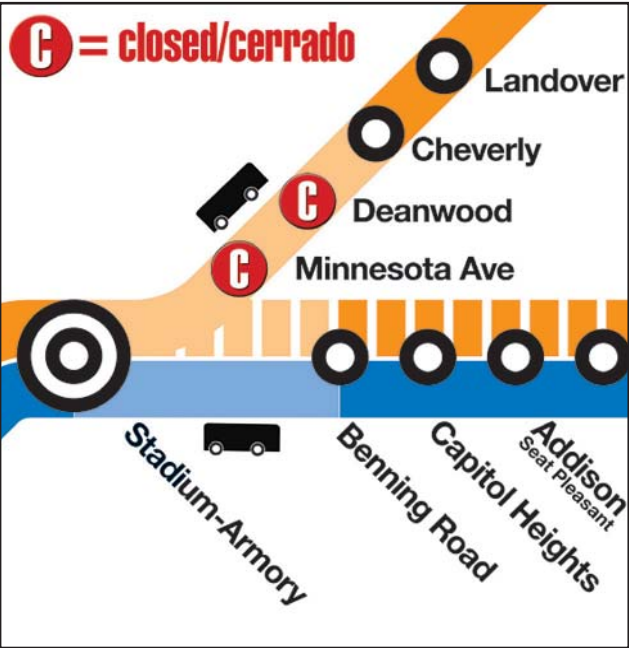
In addition, several hundred thousand Syrians who have fled have not yet registered as refugees, suggesting the total number well exceeds 1 million, said Adrian Edwards, a spokesman for the U.N. refugee agency. (AP)

Hearsay

"I don't think anyone was angry at the Americans. ... In true, old-style Catholic school teacher fashion, someone talks and everybody stays after school."

— SISTER MARY ANN WALSH, SPOKESWOMAN FOR THE U.S. CARDINALS IN ROME TO ELECT THE NEXT POPE, WHO CANCELED THEIR POPULAR DAILY PRESS BRIEFINGS WEDNESDAY. THE MOVE PURPORTEDLY CAME AFTER SOME DETAILS OF THE SECRET PROCEEDINGS UNDERWAY AHEAD OF THE ELECTION WERE LEAKED TO ITALIAN NEWSPAPERS.

TRACK WORK THIS WEEKEND



From Friday, March 8 at 10 p.m. to Sunday, March 10 at closing: Buses replace trains on the Orange Line between Stadium-Armory and Cheverly and on the Blue Line between Stadium-Armory and Benning Road while Metro rehabilitates platforms. For last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.



SINGLE TRACKING  
THIS WEEKEND

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  - YL GR Mt Vernon Sq - L'Enfant Plaza

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# Snowy, Icy, Rainy Trip

Messy conditions of all sorts are pitfalls on Beltway test drive

A counterclockwise trip around the Capital Beltway beginning at 9 a.m. and ending at 11:45 a.m. Wednesday took me through many of the road conditions that the snowy day had in store for drivers.

Drivers without lights, vehicles ready to shed their snow crowns onto the cars behind them and other things my readers complain about were all out there, but not numerous. And there wasn't much of the fancy driving that can make bad-weather travel so treacherous.



A message board advised caution in the 495 Express Lanes south of Tysons.

I began the trip in Silver Spring amid light traffic and then took the 495 Express Lanes into Tysons.



**Dr. Gridlock**

The exit ramps at Westpark Drive and Gallows Road were snow-covered and a bit difficult to navigate. I switched over at Gallows Road to test the regular lanes, which were in better shape than the express lanes.

The trip's worst conditions came a little later as I drove through Springfield on the south side of the Beltway. A combination of heavy snow and heavy traffic created hazards. The road surface was very slushy, and when tractor-trailers passed by, they kicked up streams of melting snow.

Just past Springfield, the road surface and weather changed dramatically. Snow was replaced by rain, and the pavement was merely wet. Plows and sand trucks were stopped along the shoulders, apparently waiting for something to do. This climate continued across the Wilson Bridge and well into Prince George's County.

North of Branch Avenue, conditions began to change yet again. The rain mixed with sleet and snow, in about equal proportions. Drivers went way too fast for the visibility and road condition.

By the time I passed the I-95 interchange and swung back through Silver Spring, the mix had given way to wet snow, but the road surface was in good shape and traffic remained light. ROBERT THOMSON

(THE WASHINGTON POST)

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Georgetown Nails  
Okyo Salon  
One80 Salon  
Roche Salon  
Seven and Company  
Toka Salon and Day Spa  
Ury & Associates

### Maryland

Art & Chemistry  
Blu Water Day Spa  
George Bacchus Salon and Spa  
Toka Salon & Day Spa

## Boutiques

### District

Alchimie Forever  
Babette  
Betsy Fisher  
Carbon  
Contemporaria  
Cusp  
Goodwood  
Hu's Shoes  
Julia Farr  
Lacoste DC  
M2L Genuine Design  
Mazza Gallerie  
Muleh  
Neiman Marcus  
Proper Topper  
Rag & Bone  
Rizik's  
Roche Bobois  
Sterling & Burke Ltd.  
Upstairs on 7th  
Urban Chic  
Wink

### Maryland

Daisy Too

Denim Bar  
Ginger  
Luna  
Max Mara  
Saks Fifth Avenue  
Saks Jandel  
Silk & Burlap  
Urban Chic

### Virginia

Appleseed Maternity  
Bellacara  
Carol Mitchell  
Cusp  
Denim Bar  
Diva Boutique  
Havana Vintage  
Hysteria Boutique  
Mystique  
New to You  
Red Barn Mercantile  
Saks Fifth Avenue  
The Christmas Attic

## Jewelers

### District

Boone & Sons  
(multiple locations)  
Charles Schwartz & Son  
Pampillonia

### Virginia

B&C Jewelers  
Fink's Jewelers

## Restaurants

### District

Napoleon Bistro Lounge

## Hotels

### District

Beacon Hotel  
Mandarin Oriental  
Park Hyatt  
The Ritz-Carlton  
(multiple locations)  
The St. Regis



## Local

# Execution Ban Advances

## Md. Senate OKs bill that would abolish capital punishment

Annapolis, Md.

The Maryland Senate voted 27-20 Wednesday to approve a measure that would abolish capital punishment.

The vote pushed the death penalty ban over a hurdle that blocked Democratic Gov. Martin O'Malley's repeal efforts in 2009. The bill now moves to the House of Delegates,

where supporters were confident they have the votes to pass it.

However, lawmakers who support the death penalty said voters will likely decide the issue in 2014, because they expect residents will petition the issue to the ballot.



O'Malley

Still, the vote marked a victory for O'Malley, who has worked to ban capital punishment since shortly after he became governor in 2007.

Maryland would become the 18th state to ban the death penalty. Maryland has five men on death row, but the pending measure would permit the governor to commute their sentences to life in prison without possibility of parole.

The state's last execution took place in 2005, under Republican Gov. Robert Ehrlich, who resumed executions after a moratorium had been in place pending a 2003 University of Maryland study, which found racial and geographic disparity in how the death penalty was carried out. (AP)

## In Brief

ANNAPOLIS, MD.

### Perryville Becomes First Casino With Table Games

Hollywood Casino Perryville is the first casino in Maryland to have table games like blackjack. Maryland Lottery and Gaming Control Agency director Stephen Martino signed the operations license Wednesday allowing the casino to open table games to the public. The casino also has an eight-table poker room. (AP)

WASHINGTON

### Court to Hold Youth Fair

The D.C. Superior Court and the D.C. Bar are hosting an annual law fair for students. Saturday's event at the courthouse will include mock trials and tours of the courtrooms and holding cells. The event is in its 14th year. The theme of this year's event is bullying, and the mock trials will be centered on the city's Youth Bullying Prevention Act. (AP)



Fairfax initially got rid of its red-light cameras because they lost money.

FAIRFAX

### County Mulls Reinstating Red-Light Cameras

Fairfax County may bring back red-light cameras after scrapping the program in the past because it was losing money. Two members of the County Board of Supervisors suggested Tuesday that the county staff should study options and recommendations to reinstate the red-light enforcement program. (AP)

## Post Managing Editor to Step Down March 22

Washington

The Washington Post said Wednesday that its managing editor, John Temple, has resigned from the newspaper. Temple oversaw The Post's local coverage and digital initiatives.

Temple is the third senior newsroom executive to depart the paper in the past three months.

Executive editor Marcus Brauchli resigned at the end of 2012. Liz Spayd, who served as co-managing editor with Temple, retired last month. Temple's last day will be March 22.

"I could not have asked for a more generous, amiable and energetic partner," said executive editor Martin Baron, in a memo to the newspaper's staff Wednesday.

PAUL FARHI (THE WASHINGTON POST)

## Hearsay



**"The federal employee pay freeze could hold ... because Republican lawmakers insist on targeting ... public servants."**

— STENY HOYER, HOUSE DEMOCRATIC WHIP (MD.), IN A STATEMENT ABOUT A SPENDING BILL THE HOUSE TOOK UP THAT WOULD KEEP FEDERAL EMPLOYEE SALARY RATES FROZEN THROUGH 2013, EXPRESSING PESSIMISM THAT THE 0.5 PERCENT RAISE SCHEDULED FOR APRIL WILL BE PAID.

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# Local



BONNIE JO MOUNT/TWP

The aging FBI building is deteriorating, inefficient and lacks proper security.

## Dozens of Suitors Vie to Lure FBI's Headquarters

### Washington

The FBI says it needs a new home, and there are a lot of firms that would like to build it for them.

The General Services Administration proposed swapping the FBI's dated headquarters downtown for a new campus in the area and says it received 35 proposals by Monday's deadline.

The GSA has not released details of the responses, but they include proposals from landowners, developers and local governments to either build a new headquarters for the FBI, buy the J. Edgar Hoover Building on Pennsylvania Avenue or a combination of both.

Congress, however, has yet to weigh in definitively on the FBI's search, which could consolidate 11,000 employees in one location.

The enthusiasm among local governments and real estate com-

panies likely represents growing urgency to secure jobs and office users as the region bears government cuts under sequestration.

Fairfax County leaders talked up a federally owned warehouse in Springfield. Prince George's County suggested Greenbelt, while the developer of Westphalia Town Center submitted its own bid.

Loudoun officials made it known that they have eight sites, and Prince William County offered a spot in its Potomac Shores town center project.

D.C. Mayor Vincent Gray offered space on Poplar Point, in Southeast.

JONATHAN O'CONNELL  
(CAPITAL BUSINESS)

# 10

The number of acres on Poplar Point, along the Anacostia River, that Mayor Gray proposed using for a new FBI campus in D.C.

JONATHAN O'CONNELL  
(CAPITAL BUSINESS)

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### The Lotteries

#### Wednesday, March 6

##### Maryland

Mid-day Pick 3 ..... 3-6-2  
Evening Pick 3 (Tues.) ..... 4-0-4  
Mid-day Pick 4 ..... 9-7-7-0  
Evening Pick 4 (Tues.) ..... 7-1-8-8  
Match 5 (Tues.) ..... 13-27-31-37-39 (5)

##### Virginia

Mid-day Pick 3 ..... 1-9-3  
Evening Pick 3 (Tues.) ..... 6-1-3  
Mid-day Pick 4 ..... 5-8-2-6  
Evening Pick 4 (Tues.) ..... 9-5-8-6  
Mid-day Cash 5 ..... 2-18-20-24-31  
Evening Cash 5 (Tues.) ..... 5-12-13-18-20

##### District

Mid-day Lucky Numbers ..... 5-6-1  
Evening Lucky Numbers (Tues.) ..... 2-6-3  
Mid-day DC 4 ..... 7-0-9-6  
Evening DC 4 (Tues.) ..... 0-4-3-3  
Mid-day D.C. Five ..... 3-1-5-1-3  
Evening D.C. Five (Tues.) ..... 0-3-3-4-3

##### Multi-State Games

Mega Millions (Tues.) ..... 6-20-39-41-46  
Mega Ball ..... 42

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

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## Cover Story

# Overblown.

Far off its forecast, 'Snowquester' brings D.C. more wet stuff than white.

## Washington

They shut down the schools and the government for what turned out in much of the area to be light rain and a bit of a breeze.

But when "they" — the beleaguered bureaucrats, politicians and educators who make the tough decisions in the small of the night — made that choice in the small of the night, all the experts were telling them that a big storm with a bigger name was bearing down on the region, preparing to snarl roads, snuff out power and cause chaos.

The pressure was enormous: Whether they called it "Snowquester" or "Winter Storm Saturn," the nonstop media storm-mongering had raised expectations to supermarket-shelf-clearing levels. At 11 p.m. Tuesday, the dean of Washington weather forecasters, Channel 7's Bob Ryan, tweeted, "If any school in area is open tomorrow, somebody is nuts."

Thirteen hours later, Ryan backtracked: "The strong March sun and warm ground yesterday taking a toll on snow ... Exact rain-snow line always drives us nuts."

But by that time, every major school system in the region had shut down, as had the federal and most local governments and courts. Did they pull the plug too early? Did they listen to the wrong experts? Did they act out of a surplus of bureaucratic caution?

All they knew for certain was that no matter what they did, the potential for outrage was rich: Taxpayers might be miffed that governments closed and lost a day of productivity for a storm that fizzled. Conversely, parents and commuters with long hauls might be equally outraged if schools had opened, only to shut down early, or if governments had made work-



THE DISTRICT



MYERSVILLE, MD.



SILVER SPRING

## A Drive With Dr. Gridlock

The Post's Dr. Gridlock trekked through multiple climates during Wednesday's rainy, then snowy, then icy driving conditions. Page 9

ers come in, and then sent them home into a traffic mess of majestic proportions.

"Everything went up to a new level of caution after the Jan. 26, 2011, storm," said Ron Kirby of the Metropolitan Washington Council of Governments.

That snow paralyzed the region as the federal government sent workers home into the brunt of a rush-hour storm. Since then, officials have erred on the side of



SUBMITTED BY @JULIOSIMON

## 65K

The number of riders on Metro during Wednesday's morning commute as of 10 a.m., about 25 percent of a normal weekday's ridership, which averages about 268,000. "You have your pick of seats on any Metro-rail trains you board," Dan Stessel of Metro said in the afternoon. (TWP/AP)

**"This was the biggest bust in the history of the Capital Weather Gang."**

— JASON SAMENOW, THE WASHINGTON POST'S CHIEF METEOROLOGIST, ON WEDNESDAY'S STORM

shutting down ahead of any significant snow.

Every forecaster in town overestimated the storm; at 3 a.m., the Weather Service still predicted 8 to 10 inches of snow for the District.

The Post's chief meteorologist, Jason Samenow, said the major



## Va. Walloped

In Virginia, Gov. Bob McDonnell declared a state of emergency and directed state agencies to let employees work from home, while about 50 National Guard soldiers were sent out to help clear roads. Utilities scrambled to restore power after fierce wind and heavy, wet snow snapped tree limbs and knocked out electricity to 170,000 customers in that state alone. Hundreds of car wrecks were reported. Virginia's western suburbs, especially Loudoun County, saw accumulations of 9 inches. (AP)

mistake was to accept computer models that said the amount of moisture in the storm would make up for the warmth of the air below.

In Prince George's, the county government remained open. Brad Seamon, chief administrative officer, and County Executive Rushern Baker considered forecasts, traffic and the cost of shutting down — about \$1.5 million, Seamon said — as well as the memory of having closed for Hurricane Sandy, which was mostly a fizzle in the county.

At 5 a.m., they decided to stay the course, especially since the federal government was closing, which would ease traffic.

That same fact drove the opposite decision in Montgomery County. "Try to explain to 4,000 employees why you're opening up and the federal government is closed," said Larry Bowers, chief operating officer of the county schools.

But Bowers, who has worked for the system for three decades, said he might have reached a different conclusion years ago. In the 1980s, Montgomery never shut down, he said.

"We've gotten wimpier," he said.

MARC FISHER (THE WASHINGTON POST)



# Sports

## In Brief



Stephen Strasburg allowed two earned runs in 3⅓ innings Wednesday.

### MLB SPRING TRAINING Strasburg, Nationals Lose 6-3 to Phillies

Roy Halladay outpitched Stephen Strasburg in a marquee matchup that became a bit testy as the Philadelphia Phillies beat the Washington Nationals 6-3 on Wednesday. With one out and runners on the corners in the third inning, Washington's Strasburg hit Chase Utley in the lower left leg with a pitch. After getting two quick outs in the fourth, the Phillies' Halladay threw a pitch behind Tyler Moore. The Nats won their first NL title last season, ending Philadelphia's five-year run atop the division. (AP)

### NFL Redskins Hire A.J. Smith

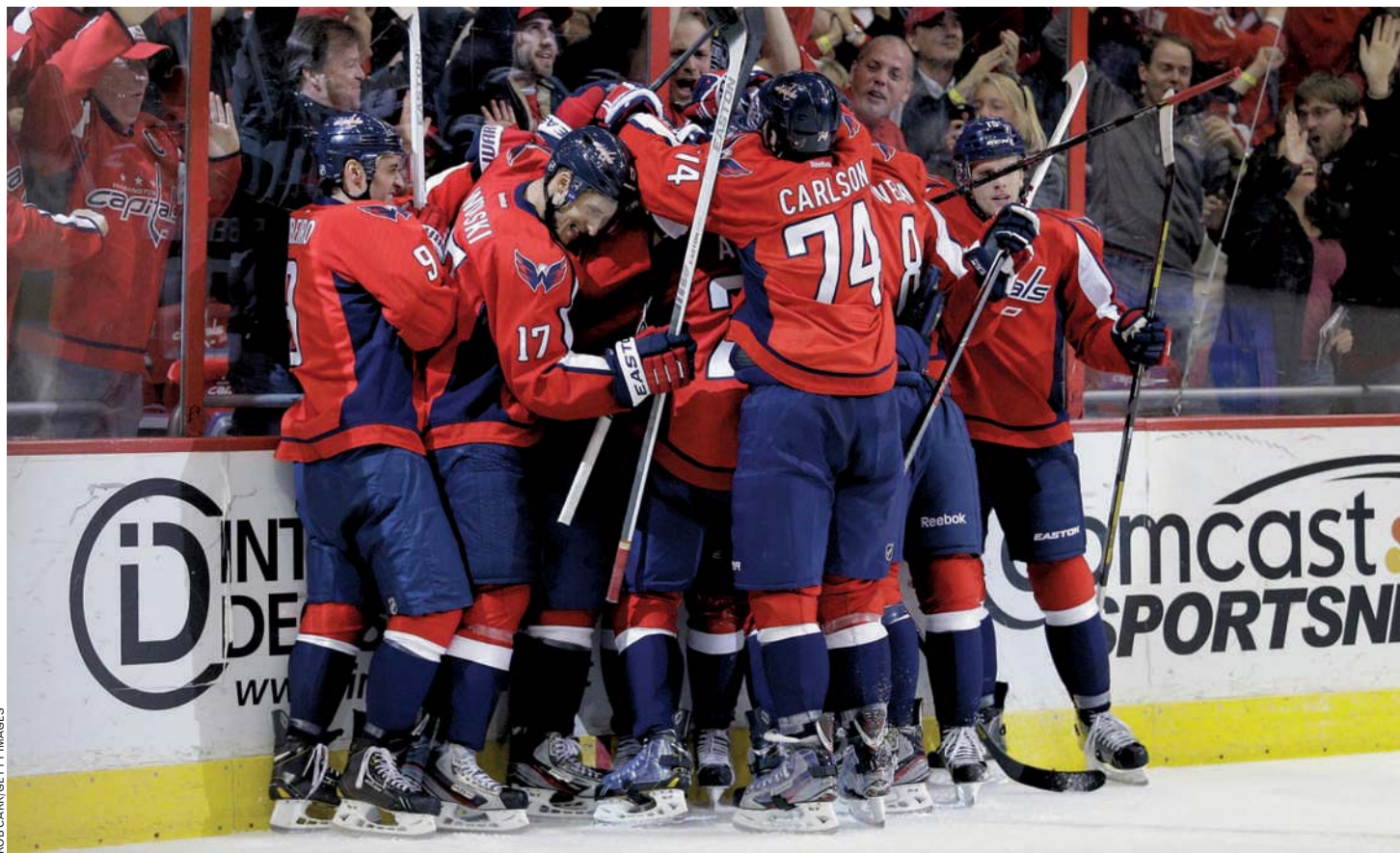
The Redskins announced Wednesday that A.J. Smith has joined the team as a senior executive. Smith spent nine years as general manager of the San Diego Chargers before he was fired Dec. 31. Smith joins his son, Kyle, who has been an area scout for the Redskins for the past two seasons. The Redskins did not give any details about Smith's duties. (AP)

## TV Lineup

### COLLEGE HOOPS (9 P.M., ESPN)

No. 10 Michigan State has lost three straight games — all to ranked teams. The Spartans will try to end the skid at home vs. No. 22 Wisconsin.

**NBA (10:30 P.M., TNT)** The Nuggets are riding a six-game winning streak heading into their showdown vs. the Clippers in Denver.



The Capitals came back from a 3-0 deficit after the first period to defeat the Boston Bruins 4-3 in overtime Tuesday. Washington has won seven of its last 10 games.

# Caps Ride High Into Tough Stretch

After comeback win, Washington to play 3 games in 4 nights

## Capitals

Spirited comebacks like the one the Capitals completed in Tuesday's 4-3 overtime victory over the Bruins used to be commonplace in Washington. After all, entering Tuesday's game, the Capitals had won a league-leading seven games in which they trailed by three or more goals since the 2008-09 season.

But there was something different about Tuesday's win. Down



7 P.M.  
Thursday | CSN



3-0 in the first period to a superior team, the Capitals, who suffered from a lack of mental fortitude earlier this season, battled back through the remaining 40 minutes to force overtime. Eric Fehr sealed the victory with a highlight-reel goal in overtime to lift Washington to its seventh win in its past 10 games.

"It's one of those wins that hopefully will be able to turn the season around," said right winger Troy Brouwer, who did not play because of the flu.

## Meanwhile ...



**The Rangers** claimed veteran defenseman Roman Hamrlik off waivers from the Capitals on

Wednesday, ending the 38-year-old's tenure in Washington. Hamrlik was a healthy scratch for all but four of the Capitals' 21 games this season after appearing in 68 last season. With Tomas Kundratek's emergence, John Erskine's solid play and Tom Poti's return from injury, Hamrlik was the odd defenseman out on the depth chart. A.V.

After the game, coach Adam Oates and several players made it clear that they could relish the win only for so long before directing their attention toward their next game Thursday, when they host the Panthers to start a three-games-in-four-nights stretch. Washington will play at the Islanders on Saturday and host the Rangers on Sunday. Yet, the confidence that the team earned Tuesday will surely come in handy.

"Down 3-0 with two periods left to play, to come back, I think it was a big emotional win for us," defenseman Tom Poti said. "I think it can lift our spirits and get our swagger back." ADAM VINGAN (FOR EXPRESS)



**Trademark Trial:** The case against the Washington Redskins nickname begins again Thursday. The Trademark Trial and Appeal Board will hear a petition brought by a group of Native Americans who say the Redskins should lose their federal trademark protection. They cite a law that prohibits registered names that are disparaging, scandalous, contemptuous or disreputable. The board stripped the Redskins of the trademark in 1999, but the ruling was overturned by a federal judge in 2003, in large part on a technicality. (AP)



# Iditarod Mushers Not Doing It for the Money

## Anchorage, Alaska

No one who races sled dogs is going to get filthy rich any time soon, even if they win Alaska's 1,000-mile Iditarod Trail Sled Dog Race.

The prize for winning the sport's premier race is only \$50,400 and a new 2013 Dodge Ram pickup truck. That doesn't even cover the annual dog food bill for many competitive mushers, who keep dozens of dogs in professional kennels geared to breed the sturdiest, fastest runners.

Many mushers rely on sponsors, part-time work and prizes from smaller races. Others work in seasonal jobs in tourism, construction and commercial fishing.

## \$50,400

The prize, along with a new 2013 Dodge Ram pickup truck, for winning Alaska's 1,000-mile Iditarod Trail Sled Dog Race.

They skimp on luxuries — one couple even hunts moose to keep food on the table.

It's all to maintain a passion that is being played out this week in the Iditarod, which kicked off with a ceremonial start in Anchorage on Saturday. The competitive portion of the race started Sunday in Willow, 50 miles to the north.

"I've got a hundred sled dogs. Each dog eats well over \$1,000



BILL ROTH/THE ANCHORAGE DAILY NEWS/AP

The Iditarod Trail Sled Dog Race, which started on Sunday, is going on all week.

worth of food every year," said defending champion Dallas Seavey, of Willow, who was in 11th place Wednesday. "The \$50,000 cash

prize covers half my food bill for the year, and that's when you win the biggest race in the sport."

Mushers can pick up a little cash along the way to the finish line in the frontier town of Nome on Alaska's wind-scoured western coast.

In the lead was four-time champion Lance Mackey, who blew out of Ophir 23 miles past Takotna at 5:45 a.m. Wednesday to begin the 80-mile run to the next checkpoint at the ghost town of Iditarod. Mackey has not yet taken his 24-hour layover.

"There's people like myself that try to make a living off of racing dogs," Mackey said. "I've been as successful as anybody, and I'm still as broke as ever." RACHEL D'ORO (AP)



## SORRY, SO SORRY

### An Exit Strategy

Rory McIlroy offered another apology on Wednesday, along with an explanation and a pledge that he will never again quit in the middle of a round. "I think it was a buildup of everything," the golfer said at the Cadillac Championship. "I've been putting a lot of pressure on myself to perform, and I've been working so hard and not really getting much out of it. That's just been the frustrating thing, and that's what happened." AP



# HOME OPENER

Sat. March 9, 7:00pm vs. Real Salt Lake — RFK Stadium

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## Sports



U.S. outfielder Ryan Braun led the NL with 41 homers and was second in RBIs with 112 last season for the Brewers.

## Braun's Off-Field Battle

Slugger hopes WBC erases doubts caused by his links to PEDs

### Baseball

Ryan Braun understands why many people are skeptical of him, given that his name has twice been linked to performance-enhancing drugs.

He refuses to let it bother him.

On a sun-splashed field in Arizona, the Brewers slugger said that getting back to spring training has helped him deal with the swirling controversy, and that playing for the U.S. team in the World Baseball Classic could help to persuade some fans to give him a clean slate.

"Obviously, there's been a lot of things I've dealt with over the last year and a half," he said, "but I'm just trying to focus on the things I can control."

### Team USA Schedule

All U.S. first-round games will be played at Chase Field in Phoenix.

► Friday: U.S. vs. Mexico, 9 p.m.

U.S. starter: R.A. Dickey

► Saturday: U.S. vs. Italy, 9 p.m.

U.S. starter: Ryan Vogelsong

► Sunday: U.S. vs. Canada, 4 p.m.

U.S. starter: Derek Holland

After his MVP season in 2011, Braun tested positive for steroids during the playoffs. But he fought the case and eventually had his 50-game suspension overturned by an arbiter who discovered chain-of-custody issues in the handling of Braun's test sample.

Then this past offseason, Braun's name surfaced in records from the now-defunct Biogenesis of America LLC clinic that allegedly provided substances to several players.

After his name was connected to the clinic, Braun issued a statement in which he said he used the clinic's operator, Anthony Bosch, as a consultant in appealing his previous positive test.

"You know, I think the longer you deal with something, the easier it becomes to deal with, if that makes sense," he said. "Regardless of what the circumstances are, I've kind of lived this for the last year and a half, so I'm able to focus when I get on the baseball field, whether it's personal issues or family issues or a situation like this. I just come to play."

He's certainly done that.

Last season, Braun led the league in homers with 41, was second in RBIs with 112 and finished third in batting with a .319 average. He nearly won his second-straight MVP, finishing second to San Francisco Giants catcher Buster Posey in the voting. DAVE SKRETTA (AP)



**First Addition:** Kansas City Royals first baseman Eric Hosmer will replace the injured Mark Teixeira on the United States team at the World Baseball Classic. Hosmer received a text message late Tuesday from Tony Clark of the players union, asking if he'd be interested in a spot on the roster. After getting a call from U.S. manager Joe Torre and receiving the blessing of the Royals, Hosmer quickly agreed to join the Americans. (AP)



# WeekendPass

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# top stops



JOSH SELF/FILICKR

## 1 Second Place Is Good Enough

Know this, Crystal Bowersox: Though you didn't win "American Idol," neither did Jennifer Hudson. You, too, might one day serenade the president at an inaugural ball. Until then, we'll content ourselves with your songs: The Buffalo Springfield cover on your first post-"Idol" disc, "Farmer's Daughter," is tear-inducing, and we eagerly await follow-up album "All That for This," out this month. We also dig your dreadlocks. Lee DeWyze doesn't have the guts to rock dreadlocks. → *The Hamilton*, 600 14th St. NW; Thu., 7:30 p.m., \$20-\$22.50; 202-787-1000, [Thehamiltondc.com](http://Thehamiltondc.com). (Metro Center)



## 2 Why to Be 'Normal'

Every time a questioning teen picks up a copy of Jeanette Winterson's 1985 debut, the lesbian coming-of-age novel "Oranges Are Not the Only Fruit," an LGBT angel gets its wings. Winterson waded into memoir with 2011's "Why Be Happy When You Could Be Normal?" which chronicles her early life with an emotionally abusive, dominating mother. She'll read in celebration of the book's paperback release. → *Politics and Prose*, 5015 Connecticut Ave. NW; Sun., 5 p.m., free; [Politics-prose.com](http://Politics-prose.com). (Van Ness)

# 3

## How Quickly They Grow Up

Pop singer Aaron Carter has several claims to fame: being Backstreet Boy Nick Carter's kid brother; performing a song about defeating Shaquille O'Neal in a game of one-on-one ("That's How I Beat Shaq"); competing on "Dancing With the Stars"; proving adorable child stars don't always grow up to be Justin Timberlake. The 25-year-old's After Party tour stops in Virginia this weekend. → *Jammin' Java*, 227 Maple Ave. E, Vienna, Va.; Sun., 7:30 p.m., sold out; 703-255-1566.



CINDY ORD/GETTY IMAGES



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Sat March 16 • 9pm

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# 4 Africa in Close-Up

Now in its ninth year, the New African Films Festival presents new cinema from the world's second-largest continent. Flicks include documentaries ("Breathe Again," on apartheid-era sports boycotts), an Oscar nominee for best foreign language film ("War Witch," about child soldiers) and a marriage-minded rom-com (Zimbabwe's "Playing Warriors"). → **AFI Silver, 8633 Colesville Road, Silver Spring; Fri. through March 13, see [afi.com/silver](http://afi.com/silver) for prices and times. (Silver Spring)**

# 5 Think of Her as a British Version of Patti LuPone

Musical theater nerds, this is for you: Elaine Paige is coming to the Birchmere! Non-musical theater nerds, this is for you: Paige is a formidable vocalist who's dominated the West End (that's the London equivalent of Broadway) for decades. She was the original Grizabella in "Cats" and Eva Peron in "Evita" — meaning she's been both a cat and catty.

→ **Birchmere, 3701 Mt. Vernon Ave., Alexandria; Thu., 7:30 p.m., \$65; 703-549-7500, [Birchmere.com](http://Birchmere.com).**



Compiled by Express' Fiona Zublin

## dining

From the supermarket or from scratch? We compare house-made condiments and snacks from local restaurants to store-bought classics. **E9**



## stage

Onetime garbage collector Ron Litman talks "D.C. Trash," his one-man play at the Atlas Intersections Festival. **E6**

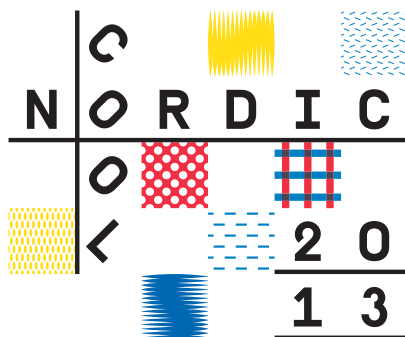


## INSIDE →



## exhibits

The Freer's "Edo Aviary" features some strange birds — and unpacks the Japanese art movement that anthropomorphized them. **E5**



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Eschenbach von Otter

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# Weekend Pass | entertainment



Geoff Packard, left, who plays Orpheus, enters the underworld in search of his bride, Eurydice, who died on their wedding day, in "Metamorphoses."

## Great Wet Way

'Metamorphoses' stars a giant pool, in which actors must navigate tales of love and loss

### Stage

A woman wades into the man-made pool. The water reaches her shins. You can see the bottom, you can see her feet — and then she disappears, dropping away beneath the surface, suddenly swallowed up. It's one of several gasp-inducing moments in "Metamorphoses" at Arena Stage.

The play tells tales from classical mythology, drawn mostly from Roman poet Ovid's 8 A.D. "Metamorphoses." King Midas and Orpheus make appearances, as do assorted gods and more-obscure characters like cursed Erysichthon, who ate himself. Playwright and director Mary Zimmerman made her name

on Broadway in 2002 with the show, which is set entirely in and around a pool of water.

"It's this mysterious, primal, very sensual element," Zimmerman says. "The water wasn't an idea that came after the idea to do the show. The water was the idea."

Each story uses the pool in new ways — it's the ocean, it's a river, it's sorrow. In one scene, a young man, Phaeton, floats on an inflatable mattress and whines to his therapist about his relationship with his dad, the god Apollo.

Though Zimmerman won't say how deep the water is — understandable, since it is a shimmering metaphor for mystery and the unknown — she says the actors don't have to take a swim test and there's no lifeguard on duty. She's not worried about the actors drowning so much as shivering.

"You know what it's like when you get out of the bathtub?" Zimmerman



### Elsewhere on the Water Front

The stage for Synetic Theater's silent production of Shakespeare's "The Tempest" is covered in four inches of water, making the most of the play's traditional setting: The show begins with a shipwreck and takes place entirely on an island. Hydrophobes should avoid the seats in the first three rows, known as the Splash Zone. Tickets there are cheaper, though, and ponchos are thoughtfully provided. F.Z.

● Synetic Theater, 1800 S. Bell St., Arlington; through March 24, \$15-\$40; [Synetictheater.org](http://Synetictheater.org). (Crystal City)

asks. "Even if the air is warm, you're cold."

She says the actors' contracts require that the water and air be kept at precise temperatures — the water starting at about 100 degrees just before the show, and the air in the theater hovering between 72 and 76 degrees.

Since Zimmerman and set designer Dan Ostling started working on the setup more than 15 years ago, they've tried many fixes: a pool heater going full blast until just before the house opens, warming booths offstage where waterlogged actors could shake off the chill.

But it's not just the heat, it's the liquidity.

**"The water wasn't an idea that came after the idea to do the show. The water was the idea."**

— MARY ZIMMERMAN, "METAMORPHOSES" PLAYWRIGHT, ON THE CENTRAL ROLE OF H<sub>2</sub>O IN THE SHOW'S PRODUCTION.

"Water does what it wants to do and you have to find ways to make that work," Ostling says. "Ultimately, the water will win."

Beyond the obvious — water is heavy, and the stage has to be sturdy enough to support it — it's a hazard for actors trying not to fall on their faces. Ostling designed gridded walkways around the pool that allow the water to leak through silently (no burbling!) rather than puddling. Troughs along the exits funnel off the gallons of water that a woman in a dress who's just emerged from a pool carries with her.

Sometimes the damp environment yields unexpected results. At one point in the play, the god Vertumnus disguises himself as a yokel, complete with a well-chewed piece of wheat straw. Years ago, after an early production of "Metamorphoses" at Chicago's Lookingglass Theatre had run its course, "we went to take the set out," Ostling says, "and there were wheat stalks growing underneath."

FIONA ZUBLIN (EXPRESS)

● Arena Stage, 1101 6th St. SW; through March 17, \$40-\$85; 202-488-3300, [Arenastage.org](http://Arenastage.org). (Waterfront/SEU)



# Winged Creepers

Meet the weird birds of 'Edo Aviary'

**Birds with human qualities** are often Disney characters. The Freer's "Edo Aviary" — scrolls and other avian paraphernalia from Japan's Edo era (1615 to 1868) — proves that anthropomorphized birds are, when portrayed realistically, darned unsettling.



Kishi Ganku's 1802 "Eagle," left, and 1788 "Rooster, Hen and Chicks," right, "are particularly rich in this way," says James Ulak, the museum's senior curator of Japanese art, via email. Both depict creatures whose postures and facial features suggest a "distinctive, humanlike personality."

And those personalities aren't particularly pleasant. Ganku's works were part of a broader move by Edo-era artists toward "weird, exotic, dark and slightly bent views of the world," Ulak says. This trend was, he notes, "not universally appreciated."

KATIE ABERBACH (EXPRESS)

**Object Lessons**

Like many other Edo artists, Kishi Ganku depicted birds with impressive physical accuracy — a reflection of the passion for scientific observation that came to Japan via books shipped in from Europe.



FREER GALLERY OF ART

Ganku's 1788 "Rooster, Hen and Chicks" is a satirical painting, Ulak says. While the rooster typically symbolizes virtues such as courage and fidelity in Chinese, Korean and Japanese art, this one appears menacing.

Then, there's the dragonfly being fed to a chick. Look closely at the dragonfly's eyes; the insect is terrified. "The artist seems to be saying that when you look beneath the veneer of nobility, you see the ugly struggle for survival," Ulak says.

● **Freer Gallery of Art, Jefferson Drive and 12th Street SW; free, through Aug. 4; 202-633-4880, [Asia.si.edu](http://Asia.si.edu). (Smithsonian)**

## Did You Know?

» Maine's state flower is not a flower. It's the white pine cone and tassel, which makes Maine the only state to have an official strobilus. See it in the National Grove of State Trees.

» The Arboretum bred a new variety of flowering cherry tree, the Helen Taft, for the 100th anniversary of Japan's landmark gift. It's the second in a series of flowering cherry trees honoring first ladies.

» Greek physician Dioscorides was the first Westerner to record the uses of medicinal plants, around 60 A.D. The Dioscorides Garden grows some of his favorites, such as teasel, which he prescribed for anal fissures and fevers.



## U.S. National Arboretum

YOU'LL BRAKE FOR PLANT LIFE



**If it grows in D.C.'s climate**, it probably has a home in the Arboretum, a 446-acre "living museum" of plants. With nine miles of roadways and lots of parking, the Arboretum is one of the few D.C. attractions that can be comfortably enjoyed by car. Tram tours, bikes and feet are equally pleasant transit alternatives.

If it's warm, catch some rays at the National Capitol Columns. The freestanding sandstone pillars were once part of the U.S. Capitol. The miniature trees in the National Bonsai and Penjing Museum are adorable examples of an ancient art form; one tree is nearly 400 years old and survived the bombing of Hiroshima.

3501 New York Ave. NE; 202-245-2726, [Usna.usda.gov](http://Usna.usda.gov).



CLIFFORDS PHOTOGRAPHY VIA FLICKR

Like most of the Arboretum, the National Capitol Columns have convenient parking.

**Learn More!** Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

ment | **Weekend Pass**

## film riffs



COURTESY DISNEY

## Unfriendly Skies

In L. Frank Baum's books, a tornado is a magical force capable of transporting you to a wonderful fantasy world, an experience James Franco enjoys in "OZ THE GREAT AND POWERFUL," which opens Friday.

**Movie weather, though, usually sucks worse than a funnel cloud.**  
KRISTEN PAGE-KIRBY (EXPRESS)

## 1 "The Day After Tomorrow"

Think of this 2004 Roland Emmerich adventure film as "An Inconvenient Truth" if Al Gore had access to CGI and Jake Gyllenhaal. Global warming causes a big ol' mess, leading to multiple failures on the "humanity continues" front.

## 2 "The Perfect Storm"

George Clooney and his band of merry sailors head out for the worst fishing trip ever in 2000's seasickiest based-on-a-true-story film. Fun fact: All cast members had to be treated for Severe Prune Fingers. (This is not actually a fact. Or fun.)

## 3 "The Ice Storm"

Ang Lee directed this 1997 film about what happens when a tsunami (kidding!) strikes a Connecticut town. Instead of stocking up on bread and milk, everyone decides to sleep with everyone else. Cuts down on the lines at the grocery store, at least.

## 4 "The Fog"

The 1980 film (and its 2005 remake) is about a threatening mist! Doesn't that sound scary? Well, the mist is full of the ghosts of lepers out for revenge. Have fun driving next time it gets foggy outside.

## 5 "Twister"

In this 1996 weather caper, a divorcing husband and wife run TOWARD the killer clouds. You know, for science. The situation brings the sparring pair back together. Isn't it romantic?



# Weekend Pass | entertainment

## On the Spot



MARVIN JOSEPH/TWP

## Ron Litman

### TRASH-PICKUP ARTIST

**Your trashman knows** all of your secrets. But don't worry, writer/actor/trashman Ron Litman won't spill what he's learned from your tossed yogurt cups and discarded love letters, not even in his one-man show, "DC Trash," part of the Atlas Intersections Festival. Litman, a lifelong actor and D.C. native, took a job as a trash guy to make ends meet and found material along the way.

### This show began at Capital Fringe.

I was working for my cousin's trash-hauling business and we were removing this elaborate fountain from the Fringe's outside dining area. And I tell them, "I've got to be in this festival," and they looked at me like, "Yeah, right." But I ran home and submitted an application. [Fringe] was the world premiere.

### Why did you feel so strongly that "DC Trash" needed to be a show?

It's amazing to rediscover the city and see the destruction of the past and the creation of the future — which is a lot more affluent, a lot less diverse.

### Being somebody's trashman gives you a certain anonymous intimacy.

Honey, I know your secrets: your culinary preferences, your medical conditions, the things you don't want anybody to know. Your trash tells me all I need to know.

### Does the job have unexpected perks?

You find some really cool stuff in the trash! If I want to, I can have a TV in every room. My home is fully furnished — but nothing matches. **FIONA ZUBLIN (EXPRESS)**

● **Atlas Performing Arts Center, 1333 H St. NE; Thu., 9:30 p.m. & Fri., 7 p.m., \$15-\$20; Intersectionsdc.org.**

# Spreading Indie Cred

In its 15th year, DCIFF is a stepping stone for emerging film directors

## Screen

The Sundance Film Festival used to be where cinematic up-and-comers up and went. Now Sundance is a celebrity-filled meet-and-greet with more knowns than unknowns. Still, any indie filmmaker would kill to get in, and the D.C. Independent Film Festival wants to help.

"We do a lot of young filmmakers who are on their way to Sundance, is how we think of it," says Deirdre Evans-Pritchard, executive director of DCIFF.

With new-ish avenues like iTunes and video on demand, film festivals are no longer the only place filmgoers can see

## "We do a lot of young filmmakers who are on their way to Sundance ..."

— **DEIRDRE EVANS-PRITCHARD**, EXECUTIVE DIRECTOR OF DCIFF ON THE VALUE OF THE FEST

indies that haven't yet gotten theatrical distribution. To keep DCIFF — now in its 15th year — relevant, Evans-Pritchard says, "Now our mission is to support the filmmaker." The festival functions, in part, as kind of a convention for indie directors, with networking events and professional development.

That's not to say it isn't about the movies anymore. "We entertain by extension," Evans-Pritchard says. "We have great films and independent music and happy hours and events, but that's all because of the quality of the filmmakers we attract."

Are you listening, Sundance?

**KRISTEN PAGE-KIRBY (EXPRESS)**

## Highlight Reel

Deirdre Evans-Pritchard, executive director of the D.C. Independent Film Festival, picks some of her favorite movies in this year's fest:



"**Camera Shy**" is a Canadian comedy getting its East Coast premiere. A corrupt politician discovers a cameraman is filming him. All the time. And he doesn't know why. **U.S. Navy Heritage Center, 701 Pennsylvania Ave. NW; Sat., 7:30 p.m., \$12; Dciff-indie.org. (Archives)**



"**Hard Shoulder**" is an English film about a family vacation that goes horribly wrong. "It's a thriller slightly on the edge of horror," Evans-Pritchard says. **U.S. Navy Heritage Center, 701 Pennsylvania Ave. NW; Fri., 9:30 p.m., \$12; Dciff-indie.org. (Archives)**



"**Let There be Light**" follows two artists as they complete their final window for the National Cathedral. The doc's screening will be held at the cathedral, with director Peter Swanson and artist Rowan LeCompte in attendance. **Washington National Cathedral, 3101 Wisconsin Ave. NW; Fri., 7:30 p.m., \$22; Dciff-indie.org. (Archives)**



"**Shouting Secrets**," set on a Native American reservation, is about the members of a dysfunctional family finding their way back to one another. It's a universal story, since everyone's clan is a little screwy. **U.S. Navy Heritage Center, 701 Pennsylvania Ave. NW; Sun., 7:30 p.m., \$15; Dciff-indie.org. (Archives)**



**Friday → Ayana Mathis:** The latest writer to benefit from the Oprah's Book Club Seal of Approval is Ayana Mathis, author of "The Twelve Tribes of Hattie." Set during the Great Migration — when African-Americans moved from the rural South to the more industrial North and Midwest — the novel focuses on Hattie, who is just 17 when her infant twins die. The loss spurs Hattie to create a better life for the nine children she has in the years that follow. Politics and Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness) **KRISTEN PAGE-KIRBY (EXPRESS)**





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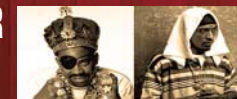
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# The Cyrus Cylinder and Ancient Persia A NEW BEGINNING

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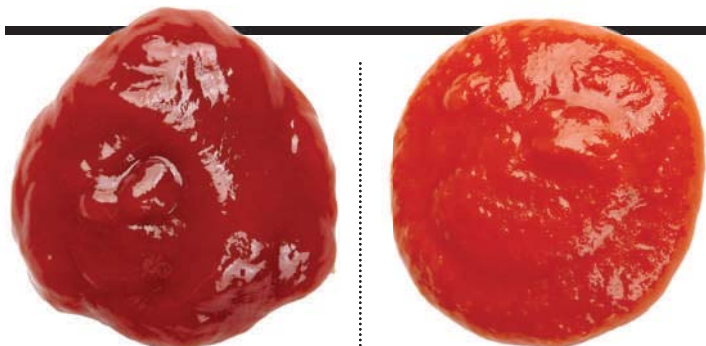


Detail. Gold plaque showing a priest; gold; Achaemenid period, 5th–4th century BCE; from the Oxus Treasure, found in Tajikistan; A.W. Franks bequest 1897; British Museum 123949. Detail. Armlet; gold; Achaemenid period, 5th–4th century BCE; from the Oxus Treasure, found in Tajikistan; A.W. Franks bequest, British Museum 124017. The Cyrus Cylinder; baked clay; Achaemenid period, 539–538 BCE; excavated in Babylon, Iraq, 1879; British Museum 90920.



# Just Like Mom Used To Buy

**No matter how sophisticated** our palettes, some mass-produced flavors are hard-wired into our taste buds. So it's simultaneously daring and safe for chefs to attempt their own variations of beloved grocery-store staples. "Don't we all always look for a better version, to step it up?" asks Casey Patten, a co-owner of Taylor Gourmet delis and the Taylor Charles Steak & Ice. "We always want to make something ours, and we want to make it better." Amid the current craze for reimagined comfort foods, we wondered: Are restaurants' takes on the classics really improvements? Find out how four remakes stack up. EMILY HEIL (FOR EXPRESS)



## THE CLASSIC

Heinz Tomato Ketchup

## THE REMAKE

Ketchup (Boundary Stone, 116 Rhode Island Ave. NW; 202-621-6635, Boundarystonedc.com)

## THE RESTAURANT TAKE

It's been challenging for Boundary Stone chef Vince Campaniello to produce a house-made ketchup to pair with the everything-from-scratch restaurant's fries. Early versions didn't taste enough like the sweet, thick Heinz everyone expected (customers requested the bottled stuff, Campaniello admits). But his latest creation, made with brown sugar, tomato paste, caramelized onion and cloves, has "won over some converts," he says.

**THE VERDICT**

Boundary Stone's ketchup, with stronger vegetal notes, a lighter color and a thinner consistency than Heinz's, isn't the taste you've grown up with. Once you get over that, you'll realize it's an improvement over Heinz's one-two punch of acidic flavor and cloying corn syrup.



## THE CLASSIC

Sprite

## THE REMAKE

Lemon-lime soda (below, Farmers Fishers Bakers, \$5; 3000 K St. NW; 202-298-8783, Farmersfishersbakers.com)

## THE RESTAURANT TAKE

Farmers Fishers Bakers' lemon-lime soda — club soda, lemon and lime juices, and sugar — was never meant to be a faithful replica of the Coca-Cola-brand beverage. And mixologist Chad Spangler believes his version is better. Brand-name sodas are highly carbonated for better shelf stability; homemade soda has less gas and smaller bubbles. It's like the difference between a fine champagne and a cheap prosecco, Spangler says.

**THE VERDICT**

A sip of Sprite delivers a mouthful of sugar, while Farmers Fishers Bakers' version tastes lighter and more citrusy, like an effervescent lemonade.



## THE CLASSIC

Oreos

## THE REMAKE

Dat-Os (Bayou Bakery, \$3.50 each; 1515 N. Courthouse Road, Arlington; 703-243-2410, Bayoubakeryva.com)

## THE RESTAURANT TAKE

Bayou Bakery executive chef and owner David Guas dares customers to find a difference in the flavor of his "Dat-O" and the famous wafer cookie sandwich. Guas' version — much larger than its inspiration, and with a Double Stuf-level cookie-filling ratio — contains cocoa powder and real vanilla beans. "It looks and feels homemade," Guas says, "but flavorwise, I'd be very surprised if anyone could tell the difference."

**THE VERDICT**

The Dat-O wafers have a nubbier texture than Oreos', which could be a plus or a minus, depending on how wedded one is to the smoother originals. However, the vanilla filling is far tastier, with a decadent, icing-like texture.



## THE CLASSIC

Cheez Whiz



## THE REMAKE

House-made white whiz (Taylor Charles Steak & Ice, 1320 H St. NE; 202-388-6880, Steakandice.com)

## THE RESTAURANT TAKE

To create its signature Philly cheesesteak, the team behind Taylor Charles Steak & Ice sought out authentic hard rolls and seasoned rib-eye beef. It took time to develop the necessary "whiz wit" topping. Co-owner Casey Patten says the sandwich shop's whiz ended up more cardiologist-friendly than its inspiration. "I wanted to pull some of the salty component out of it," he says. (Unfortunately, he won't reveal his recipe).

**THE VERDICT**

While Cheez Whiz packs an aggressive sodium wallop (440 mg per two-tablespoon serving, about a fifth of the recommended daily intake) and has a metallic flavor, Taylor Charles' paler version tastes of real cheese — and actually solidifies when it cools.



## Smithsonian American Art Museum

**James Dicke Contemporary Artist Lecture with Inka Essenhigh**  
**TONIGHT! Thursday, March 7, 7 p.m.**

**Inka Essenhigh** discusses "Cartoons and Myths: Reviving Pan and Diana for the 21st Century" as she describes her influences, the evolution of her work, and what interests her today—the creation of paintings that show a visionary world of the imagination. **Free!**  
 McEvoy Auditorium, Lower Level

**Civil War Family Day**  
**Saturday, March 9, 11:30 a.m.–3 p.m.**

Join the troops who have set up camp in the Kogod Courtyard for an afternoon of crafts, games, and music, including silhouette art, period photography, and a scavenger hunt, all inspired by popular activities during the Civil War. **Free!**  
 Kogod Courtyard

**Why the Civil War Still Matters to American Artists**  
**Wednesday, March 13, 4 p.m.**

Artists **Terry Adkins, William Dunlap, Sally Mann, and Dario Robleto** discuss how they address aspects of the American Civil War in their recent bodies of work, and why. Moderated by Senior Curator **Eleanor Jones Harvey**. **Free!**  
 McEvoy Auditorium, Lower Level

**Take 5!**  
**Thursday, March 21, 5–8 p.m.**

Join trombonist **Corey Wallace and his DUBtet** for a tribute to jazz great Grachan Moncur III. **Free!** Enjoy wine and refreshments from the café or brush up on your painting skills in a pop-up studio with **ArtJamz** (register at artjamzdc.com).  
 Kogod Courtyard



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Inka Essenhigh, *Spring (detail)*, 2006, oil, Smithsonian American Art Museum, Gift of the Crown Equipment Corporation, ©2006 Inka Essenhigh

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dining | **Weekend Pass**

A deconstructed version of chicken potpie, left, is a standout item at Edgar, the new J. Edgar Hoover-inspired restaurant inside the Mayflower Renaissance Hotel.

**Eater's Digest**

Beuchert's Saloon's oxtail tagliatelle

**Rutabaga Awakening**

**I never thought I'd write** a column in praise of rutabaga, but it was hard not to after tasting it at Beuchert's Saloon (623 Pennsylvania Ave. SE; 202-733-1384, Beuchertssaloon.com). As one of many veggie sides on the menu during the "farm American" restaurant's



By Katie Aberbach

soft opening (through March 15), chef Andrew Markert's rutabaga mash (\$6) is eye-opening. The oft-ignored root veggie is whipped to a smooth consistency and topped with toast-

ed shallots, manchego cheese and roasted apple slices. Each bite delivers a different mix of sweet, salty and earthy flavors, and it's surprisingly hard to put down your fork until you've cleaned the bowl. As my husband says, it tastes "like a better version of Thanksgiving mashed potatoes."

In fact, a lot of what's being served at the cozy saloon reminds me of rich holiday fare. Beuchert's hearty oxtail tagliatelle (\$12 small plate, \$23 entree) tastes appropriate for our recent cold snap, and is as complex in flavor as the rutabaga. I also enjoyed the creamy, goat cheddar-laced grits (\$6), and bananas Foster "twankies" (\$7), a super-saccharine riff on Twinkies. No restaurant soft opening is completely glitch-less (that's kind of the point of calling it "soft"). But based on the stellar dishes I've tasted, Beuchert's has nailed its pre-view period. I look forward to the official, "hard" times to come — which hopefully will include more rutabaga.



Read Katie's column every other week here and at [Readexpress.com](http://Readexpress.com).

# Criminally Unsatisfying

Named for the famed FBI director, Edgar is slick yet disappointing

If it weren't for two roadblocks, I could see myself making a habit of lunching at the freshly minted Edgar Bar & Kitchen in the Mayflower Renaissance Hotel, a watering hole and restaurant named for one of the property's best-ever customers: J. Edgar Hoover, the late, long-serving director of the FBI.

Just off the dashing main lobby, Edgar calls to customers with dining rooms made intimate with

brick walls, leather booths and light wood columns. The hub of the interior, formerly home to the Town & Country bar, is a marble-topped counter ringed with stools.

Sticking point No. 1: The service. Does anyone at Edgar get training before they hit the floor? Greetings are slow to be made, bills can take forever to be retrieved, calls to the restaurant go unanswered. When I requested a glass of chardonnay, my server asked, "That's a white, right?" Another afternoon,

someone spilled water on the floor; no one bothered to mop up for the hour or so we monitored it.

Another obstacle to a patron's happiness at Edgar: food that for the most part tastes as though it had been put together on an assembly line. Salads aren't properly tossed. Potato croquettes are a hot and gluey waste of calories. A bowl of pappardelle is mixed with sauteed shrimp, zucchini and Parmesan shards: a dish that looks like a page torn from a hotel room-service menu circa 1998. The

**First Bite**

towering EBK burger packs in short ribs, blue cheese and soft onions. The stuffing can't mask a boring patty beneath a dry bun.

A pleasant reprieve from the clunkers is the chicken potpie. An island of puff pastry sets off a creamy, sherry-laced moat of chicken, carrots and more. The dish is the sort of easy comfort that you imagine Hoover came to "Washington's second-best address" for — and that you know deserves more charming company.

**TOM SIETSEMA (THE WASHINGTON POST)**

• 1127 Connecticut Ave. NW; 202-347-2233, [Edgarbarandkitchen.com](http://Edgarbarandkitchen.com).

**EXTRA BITES**

HAVE NEWS OR IDEAS FOR DINING? EMAIL US AT [EXPRESSDINING@READEXPRESS.COM](mailto:EXPRESSDINING@READEXPRESS.COM)



SEI/DOMINIC BRACCO/ITWP

**Decadent Decade**

The restaurant group behind Oya, Sei and Sax is celebrating its 10th anniversary with monthlong specials at the restaurants ([Oyadc.com](http://Oyadc.com), [Seirestaurant.com](http://Seirestaurant.com), [Saxwdc.com](http://Saxwdc.com)). Our favorite part: Each diner or bar patron receives a free glass of champagne. Cheers!

**Small-Batch Brews**

If you're a fan of the local craft beer scene, you might also like the homebrew scene, which will be highlighted at the Neighborhood Farm Initiative's Hops & Crops fundraiser (\$15 suggested donation, 3-6 p.m. Sun.; D.C. Reynolds, 3628 Georgia Ave. NW; [Neighborhoodfarminitiative.org](http://Neighborhoodfarminitiative.org)). Participants will rate brews in categories such as "most unique" and "best backstory."

**Constant Celebration**

National Pie Day was in January, but March promises something even better: Pi(e) Day, an international holiday that honors both pie and pi, the mathematical constant, on March 14. Mark your calendars for the party that night at The Dunes (1402 Meridian Place NW; 6-8:30 p.m., \$7; [Hothinginthehouse.com](http://Hothinginthehouse.com)), with all-you-can-eat pie, live music and more. The event benefits Common Good City Farm.

**new & soon**

**3.1 Outdoor beer garden Standard reopened at 1801 14th St. NW** **3.1 Vigilante Coffee and Whisked bakery began morning/midday service weekdays throughout March at Hogo, 1017 7th St. NW** **3.5 Eclectic American restaurant Rose's Luxury began pop-up service evenings through March 16 at Hogo**



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MARCH 7-22

## NORDIC COOL 2013

Now thru Mar. 17

For a complete schedule, visit  
[kennedy-center.org/NordicCool](http://kennedy-center.org/NordicCool)

## 7 THU ★ Nanook (Greenland)

Featured in the Discovery Channel's series *Flying Wild* Alaska, the group is quickly gathering new fans with songs that are sung entirely in Greenlandic.

## 8 FRI ★ Danish National Girls' Choir (Denmark)

Founded in 1938, the choir combines old song traditions with new music, always working to develop the strong Danish choir tradition.

## 9 SAT ★ Wimme (Finland)

The Sami *joik* singer's music has been described as "shamanistic chant meets modern soundscapes," having certain elements in common with Native American music.

## 10 SUN ★ Henrik Vibskov (Denmark)

Known for the tantalizing universes he creates, the Danish designer presents a new piece featuring music, puppets, and costumes.

Nordic Cool 2013 is presented in cooperation with the Nordic Council of Ministers and Denmark, Finland, Iceland, Norway, and Sweden.

Presenting Underwriter HRH Foundation Festival Co-Chairs

The Honorable Bonnie McElveen-Hunter, Marilyn Carlson Nelson, and Barbro Osher

## 11 MON ★ Clipper City Brass Quintet

The Baltimore-based group performs masterworks of the brass quintet repertoire, and arrangements of popular song, jazz, and Dixieland.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

## 12 TUE ★ Deborah Bond

Vocalist Deborah Bond and her band Third Logic take audiences in many musical directions including R&amp;B, funk, and acoustic soul.

## 13 WED ★ The Blues Alley Youth Orchestra

Comprised of accomplished local student musicians, the group preserves and promotes the big band jazz genre with a performance of popular jazz composers.

## 14 THU ★ Songwriters: The Next Generation: Angélica Negrón and Aaron Lee Tasjan

Presented by the ASCAP Foundation, this concert hosted by singer-songwriter and radio host Larry Groce features Puerto Rican composer Negrón and American singer-songwriter Tasjan.

## 15 FRI ★ Songwriters: The Next Generation: Rebecca Jordan and Camille Thurman

Presented by the ASCAP Foundation, this concert hosted by singer-songwriter and radio host Larry Groce features 2010 Abe Olman Award recipient Jordan and multitalented composer Thurman.

## 16 SAT ★ Slavic Soul Party!

The New York-based brass band brings an acoustic mash-up of gospel, techno, funk, dub, jazz, and Latin into a Balkan stage setting.

## 17 SUN ★ Maryland's Culkin School of Traditional Irish Dance

In celebration of St. Patrick's Day, the students offer a performance highlighting the unique tradition of Irish music and dance.

## 18 MON ★ Washington National Opera Singer Showcase

Join WNO main stage artists and members of the Domingo-Cafritz Young Artist Program as they offer an "up close and personal" performance featuring an assortment of arias and ensembles.

## 19 TUE ★ NSO Youth Fellows

Members of the program—French horn player Scott Reid (12th grade), violist Sam Matzner (12th grade), and cellist Didi Park (10th grade)—play classical works.

## 20-22 WED-FRI ★ Betty Carter's Jazz Ahead

Now in its 15th year, the program presents various ensembles made up of competitively selected, emerging jazz artists as they complete their weeklong residency with a free concert. *This is a three-night event.*

12 TUE ★ DEBORAH BOND



16 SAT ★ SLAVIC SOUL PARTY

## DAILY FOOD AND DRINK SPECIALS.

## 5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

The Millennium Stage is brought to the public by Target Stores, with additional funding provided by Capital One Bank, DC Commission on the Arts and Humanities, The Isadore and Bertha Gudelsky Family Foundation, Inc., The J. Willard and Alice S. Marriott Foundation, Jaylee M. Mead, The Meredith Foundation, The Morris and Gwendolyn Cafritz Foundation, Suzy and Bob Pence, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, Thomas W. Haas Foundation, U.S. Department of Education, and the Millennium Stage Endowment Fund.

Live Internet broadcast, video archive, artist information, and more at  
[kennedy-center.org/millennium](http://kennedy-center.org/millennium)

TAKE METRO to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.-5 p.m., and Saturday and Sunday from 10 a.m.-1 p.m. For information, call (202) 416-8340.

For more information call:  
(202) 467-4600  
(202) 416-8524 TTY

GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.



The Kennedy Center



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2013MARCH 1 - APRIL 13  
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Saturday, March 9 at 10:00 AM

Author Catherine Pineur - (Belgium)

Storytelling and Workshop for Children  
Alliance Française, 2142 Wyoming Ave., NW

Dom Juan, Molière (France)

With Sophie Paul Mortimer - Theater -

Monday, March 11 at 7:00 PM

Lycée Rochambeau,  
9600 Forest Road, Bethesda 20814, MD

Thursday, March 14 at 7:30 PM

La Maison Française  
4101 Reservoir Road, NW

Tuesday, March 12 at 7:00 PM

Et Maintenant on va où ?

(Where do we go now ?) - (France / Lebanon)

Film - In Arabic with English subtitles

La Maison Française  
4101 Reservoir Road, NW

Wednesday, March 13 at 7:30PM

Terakaft - (Mali)

Concert - La Maison Française

4101 Reservoir Road, NW

Saturday, March 22 from 7:00 PM to 12:00AM

La Grande Fête - 35 countries participating

Concert by Bastien Baker (Switzerland)

La Maison Française, 4101 Reservoir Road, NW

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**THURSDAY****Birchmere:** Elaine Paige, 7:30 p.m., \$65.**Black Cat:** Deer Tracks, F.O.X., 8 p.m., \$12.**BlackRock Center for the Arts:**

Joan Samworth; Tribute to Ceramics; Lula Washington Dance Theatre, 7:30 p.m., \$30-\$32.

**Blues Alley:** Aziza Miller, 8 & 10 p.m., \$20.**DC9:** Single Mothers, PAWS, Typefighter, 8:30 p.m., \$8.**Empire:** Mushroomhead, 5 p.m., \$20.**George Washington University/Lisner Auditorium:** Perpetuum Jazzile, 8 p.m., \$25-\$35.**Jammin' Java:** The Fabulous Djaltones, 7:30 p.m., \$10; The Great Zucchini, 10:30 a.m., \$5; Oh Susannah!, noon, \$5.**Kennedy Center/Terrace Theater:** Carte Blanche, 7:30 p.m., \$29.**Kennedy Center/Concert Hall:**

National Symphony Orchestra, 7 p.m., \$10-\$85.

**Kennedy Center/Millennium Stage:**

Nanook, 6 p.m., free.

**Music Center at Strathmore:** "Cirque Ziva", 8 p.m.**Rock & Roll Hotel:** Automatic 253, Beach Week, 8:30 p.m., \$10.**The Hamilton:** Crystal Bowersox, Monte Mar, 7:30 p.m., \$20 advance, \$22.50 door.**The Howard Theatre:** Sweet Honey in the Rock, 9:30 p.m., \$39.50 In Advance / \$45 Day of Show.**Twins Jazz:** Lahla-Hadiya, 8 p.m., \$10. Lahla-Hadiya, 10 p.m., \$10.**U Street Music Hall:** The Postelles, Arkells, Ambassadors, 6 p.m., \$15; DJ Muggs, Brown & Gammon, Yola, Glock, 9 p.m., \$15-\$17.**Velvet Lounge:** Rare Monk, Ghost Hotel, 9 p.m., \$8 for over 21, \$10 for adults under 21.**Warner Theatre:** "My Brother Marvin", 8 p.m.**FRIDAY****9:30 Club:** "Hot In Herre: 2000s Dance Party with Will Eastman and Brian Bilton", 9 p.m., \$15.**Birchmere:** Megan Mullally with Nancy & Beth, 7:30 p.m., \$29.50.**Black Cat:** Kepone, Office of Future Plans, Daria, 9 p.m., \$12;**A Ray of California Sunshine**

CAPITOL RECORDS

**TRISTAN PRETTYMAN** is much more than just a pretty face. The surf model-turned-singer writes infectious, California-tinged pop songs that—for those attending her Hamilton show Sunday—should help you forget about snow.

Story League All-Stars, 9 p.m., \$12.

**BlackRock Center for the Arts:**

Joan Samworth; Tribute to Ceramics; Lula Washington Dance Theatre, 8 p.m., \$30-\$32.

**Blues Alley:** Peter White, 8 & 10 p.m., \$37.75.**Bohemian Caverns:** Amiri Baraka, 8:30 & 10:30 p.m., \$22 advance, \$28 at

the door.

**Comet Ping Pong:** Drop Electric, Atlas At Last, Hurlebaus, 10 p.m., \$10.**DC9:** Man Without Country, Midnight Faces, Fire and the Wheel, 9:30 p.m., \$10.**Iota Club & Cafe:** Cobra Collective, 9 p.m., \$10.**Jammin' Java:** Rocknoceros, 10:30**venues****→ 9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.**→ ARLINGTON CINEMA & DRAFTHOUSE:** 2903 COLUMBIA PIKE, ARLINGTON; 703-486-2345, ARLINGTONDRAFTHOUSE.COM**→ BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.**→ BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.**→ BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.**→ DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.**→ DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.**→ EMPIRE:** 6355 ROLLING ROAD, SPRING-

FIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

**→ THE FILLMORE:** 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.**→ THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTOND.COM.**→ IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.**→ JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.**→ KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.**→ MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.**→ MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.**→ PATRIOT CENTER:** 4500 PATRIOT CIR-

a.m., \$5; The Grandsons, Jr., noon, \$5; Luke Brindley &amp; Friends, 7:30 p.m., \$15.

**Kennedy Center/Terrace Theater:**

"All That Matters is Past", 7 p.m., \$8; "Marie Kroyer", 9 p.m., \$8.

**Kennedy Center/Concert Hall:**

National Symphony Orchestra, 8 p.m., \$10-\$85.

**Kennedy Center/Millennium Stage:**

Danish National Girls' Choir, 6 p.m., free.

**Rams Head On Stage:** The Oakridge Boys, 6 p.m., \$55-\$145.**Rock & Roll Hotel:** Shark Week, Dance for the Dying, The Flying Eyes, Joy Buttons, 8:30 p.m., \$10; Bear Happy Hour at Rock & Roll Hotel, 6 p.m.**The Fillmore:** Machine Gun Kelly, 8 p.m., \$22.50.**The Hamilton:** Bill Evan's Soulgrass, People's Blues of Richmond, 8:30 p.m., \$24.50.**The Howard Theatre:** "Standing in the Shadows of Motown", Peabo Bryson, Leela James, James Jamerson Jr., 8 p.m., \$35 advance, \$40 day of show; Bareto, 11 p.m., \$17 advance, \$22 day of show.**Twins Jazz:** Project Natale, 8 & 10 p.m., \$15.**U Street Music Hall:** Ron Morelli, Beautiful Swimmers, 10 p.m., \$10.**Warner Theatre:** "My Brother Marvin", 8 p.m.

Continued on page E14

**THE HAMILTON LIVE**  
UPCOMING PERFORMANCES  
**BILL EVAN'S SOULGRASS**  
W/ PEOPLE'S BLUES OF RICHMOND

FRIDAY MAR 8

**STEVE KIMOCK**featuring BERNIE WORRELL,  
WALLY INGRAM, & ANDY HESS

SATURDAY MAR 9

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**LIVE GOSPEL BRUNCH**  
W/ GOSPEL PERSUADERS \$30SUNDAY, MARCH 10  
**TRISTAN PRETTYMAN**  
W/ ANYA MARINAMONDAY, MARCH 11  
**ALTAN**FRIDAY, MARCH 15  
**ALLEN TOUSSAINT**SATURDAY, MARCH 16  
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Continued from page E13

## SATURDAY

**9:30 Club:** Django Django, 10 p.m., \$20;

Rusted Root, Joel Plaskett, 6 p.m., \$25.

**Birchmere:** Todd Snider's "What The Folk" Show, 7:30 p.m., \$25.

**Black Cat:** Mixtape, 10 p.m., \$10.

**BlackRock Center for the Arts:**

Joan Samworth; Tribute to Ceramics.

**Blues Alley:** Peter White, 8 & 10 p.m., \$37.75.

**Bohemian Caverns:** Amiri Baraka, 8:30 & 10:30 p.m., \$22 advance, \$28 at the door.

**Iota Club & Cafe:** The Highballers, Human Country Jukebox, Avril Smith & Friends, 9 p.m., \$10.

**Jammin' Java:** The Diggity Dudes, 10:30 a.m.; Catscan!, The Spots, 1:30 p.m., \$10 advance, \$13 day of show; Toby Lightman, Cassidy Ford, 7 p.m., \$15; Irresponsible, Numa, Tiptoe Disco, 10 p.m.,

\$10 advance, \$13 day of show.

**Kennedy Center/Terrace Theater:**

"The Deep", \$8; "Sanctuary", 3:30 p.m., \$8; "The Almost Man", 1 p.m., \$8; "The Last Sentence", 6 p.m., \$8; Seven Short Films, 10:30 a.m., \$8.

**Kennedy Center/Concert Hall:**

National Symphony Orchestra, 8 p.m., \$10-\$85.

**Kennedy Center/Millennium Stage:**

Wimme, 6 p.m., free.

**Music Center at Strathmore:** Bal-

timore Symphony Orchestra, 8 p.m., \$29-\$64.

**Rams Head On Stage:** Aaron Carter,

Alexis Babin, 12:30 p.m., \$25; Leon Redbone, 8:30 p.m., sold out.

**Rock & Roll Hotel:** Today is the Day,

Black Tusk, Ken Mode, Fight Amp, 9 p.m., \$15.

**State Theatre:** "Carnavalesque", 9 p.m.,

\$20.

**The Fillmore:** Circa Survive, Minus The

Bear, 11 a.m., \$27-\$50.

**The Hamilton:** Steve Kimock, Bernie

Worrell, Wally Ingram, Andy Hess, 8:30 p.m., \$27.50.

**Twins Jazz:** Project Natale, 8 & 10 p.m., \$15.

**U Street Music Hall:** Troy Pierce, Wahi Mazi, 10 p.m., \$10.

**Velvet Lounge:** Honest Haloway, Miyazaki, Rain Tears, 9:30 p.m., \$10 Age 18-21; \$8 21+.

**Warner Theatre:** "My Brother Marvin", 3 & 8 p.m.

## SUNDAY

**9:30 Club:** Dropkick Murphys, 6:30 p.m., \$31.

**Birchmere:** Leon Redbone, Evan Young, 7:30 p.m., \$35.

**Black Cat:** Night Beds, Indians, Cat Martino, 8 p.m., \$12.

**BlackRock Center for the Arts:**

National Philharmonic Piano Trio, 7

p.m., \$29-\$32; Joan Samworth; Tribute to Ceramics.

**Blues Alley:** Peter White, 8 & 10 p.m., \$37.75.

**DC9:** Upforth, Lady Cop, Love Rub and the Chocolate Delight, 6:30 p.m., \$8.

**George Washington University/Lisner Auditorium:** "Metafora", 8 p.m., \$35-\$65.

**Iota Club & Cafe:** Rose Solari and James J. Patterson, 6 p.m.; Rah Rah, Two Hours Traffic, 8:30 p.m., \$10.

**Jammin' Java:** Aaron Carter, 7:30 p.m., \$22/\$25/\$30; Poprocks and Coke, The Catdoors, 1:30 p.m., \$10-\$13.

**Kennedy Center/Terrace Theater:**

"Scandinavian Cinema: Making National Films in a Globalized World", 5 p.m., \$10; "Legends of Valhalla - Thor", 10:30 a.m.; "Naked Harbor", 6 p.m., \$8; "Stars Above", 12:30 p.m., \$8; "Teddy Bear", 3:30 p.m., \$8; "The Phantom Carriage", 2 p.m., \$8.

**Kennedy Center/Millennium Stage:**

Henrik Vibskov, 6 p.m., free.

**Music Center at Strathmore:** "What

Makes It Great?" With Rob Kapilow, 6 p.m., \$20; Madama Butterfly and Miss Saigon, 4 p.m., \$40-\$20.

**Rams Head On Stage:** Cowboy Junkies, 7:30 p.m., sold out.

**The Fillmore:** The Saw Doctors, 8 p.m., \$27.50.

**The Hamilton:** Tristan Prettyman, 7:30 p.m., \$22.50.

**The Howard Theatre:** Israel Vibration, 8 p.m., \$25 In Advance / \$30 Day of Show; Gospel Brunch featuring The St. Augustine Gospel Choir, 1 p.m., \$35 advance, \$45 day of show.

**Twins Jazz:** Bobby Muncy, 8 & 10 p.m., \$10.

**U Street Music Hall:** Dubfire, 9 p.m., \$10.

**Warner Theatre:** "My Brother Marvin", 3 & 7:30 p.m.

**THIS WEEKEND!**

# GRETCHEN PARLATO

**Saturday  
March 9 at 8pm  
Sixth & I  
Historic Synagogue**


*"Gretchen is a singer with a deep, almost magical connection to the music. She takes a lot of chances with her understated style, and it works. Every note is expressive, powerful, and pretty."*

~ Herbie Hancock



# KODO

**March 16 at 8 PM  
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**Addison/Ripley:** "Amy Lin: Diffusion," the artist displays her delicate colored pencils drawings, through April 27. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

**American University/Katzen Arts Center:** "Andrei Molodkin: Crude," the Russian artist uses ballpoint-pen drawings and three-dimensional constructions to articulate the economic and social conflicts that stem from oil politics, through March 17. "Grisha Bruskin: H-Hour," a new sculpture project by the contemporary Russian artist centers on the concept of enemies in class, hostile state and subconscious, through March 17. "Susan Yanero," large-scale figurative paintings from the Washington, D.C.-based artist, through March 17. "Andrea Way: Retrospective 1982-2012," elaborate yet contemplative paintings and works on paper by a long-time Washington artist, through March 17. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

**Arlington Arts Center:** "Connections," this exhibition features large-scale paintings Virginia artist Barbara Bernstein created to decorate the seven new bus stations on the Crystal City/Potomac Yard Transitway, through March 24. "Space + Craft," resident artist Megan Mueller's installation, through March 24. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

**Art Museum of the Americas:** "On Common Ground: Dominican Republic & Haiti," a collection of art that explores Dominican and Haitian identities — two nationalities that share a single island, through May 19. "Rabin Ajaw: Indigenous Ceremonial Dress of Guatemala," through March 29. 201 18th St. NW; 202-458-6016, Museum.oas.org.

**Arthur M. Sackler Gallery:** "Perspectives: Ai Weiwei," the show features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "The Cyrus Cylinder and Ancient Persia," the Cyrus Cylinder is small in size, but it's hugely important. The clay artifact dates to the sixth century B.C. and is interpreted

## High-Maintenance Beauties



**ADMIRE ORCHIDS** at the National Museum of Natural History, through April 21. This fine fellow is a *Paphiopedilum x affine* — you can just call it "pretty, if kind of weird-looking, and probably really expensive."

by many scholars to be the first "bill of human rights," as the cylinder's Babylonian cuneiform inscription tells of Cyrus the Great's conquest of Babylon and his declaration of religious freedom for his conquered subjects. The cylinder is on loan from the British Museum and D.C. is its first stop on a five-city American tour, opening Sat., through April 28. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

**Artisphere:** "Carolina Mayorga: Infestation," the artist's project includes performance art and installation throughout the Artisphere building, through March 24. "Delicate/Violent," artist David Amoroso showcases his painted portraits of local rappers and raggaetoneros depicted in violent situations, through March 16. "The Next Wave: Industrial Design Innovation in the 21st Century," this 4,000 square foot exhibition explores innovation in product designs from Spain, Italy, Belgium, the U.K., Scandinavia and the United States, through May 19. Washington, D.C. International Design Festival, if 20th-century design brought us the modernist mantra "form over function," how will 21st-century designers make their mark? Artisphere explores this question during three months of programming anchored by a 4,000 square-foot cornerstone exhibition on innovations in

product design since the turn of the century, through May 19. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

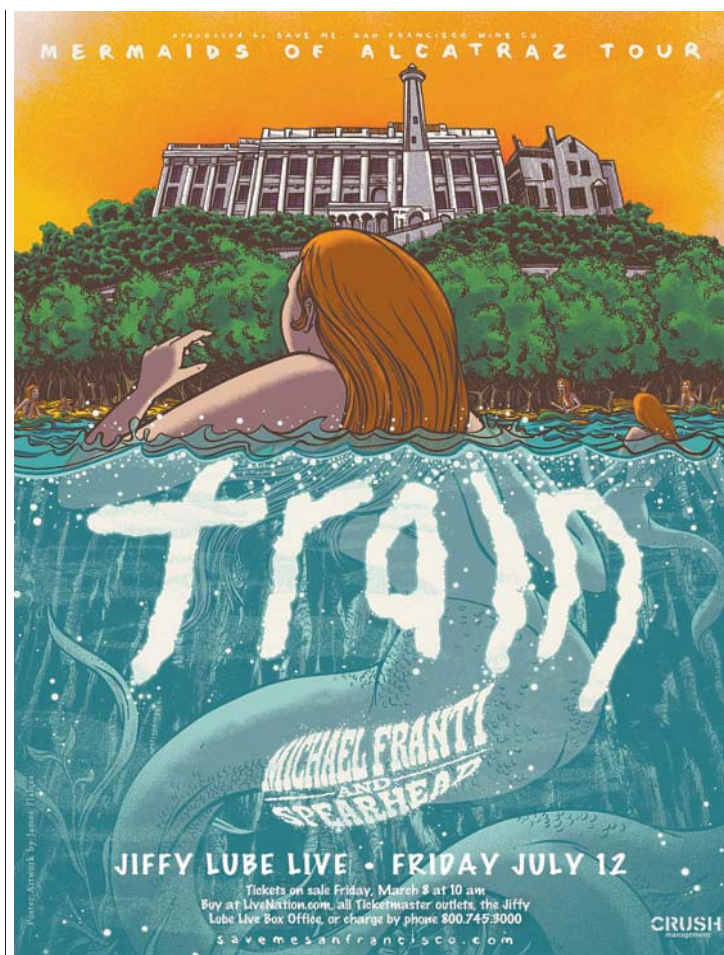
**Athenaeum:** "Process Photography," a survey of contemporary photographic processes, from pinhole photography to iPhoneography, through April 7. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

**BlackRock Center for the Arts:** Tribute to Ceramics, through March 29. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

**Connersmith:** "Benjamin Kelly: New Sculpture," through April 6. "Lincoln Schatz: The Network," video portraits of contemporary American leaders and entrepreneurs, through April 6. 1358-60 Florida Ave. NE; 202-588-8750, Connersmith.us.com.

**Corcoran Gallery of Art:** "Pump Me Up: D.C. Subculture of the 1980s," a D.C.-centric show about the city's graffiti and street art during the rise of the go-go, punk and hardcore music scenes in the 1980s, through April 7. "Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol," a display of promotional images of early Hollywood stars and Andy Warhol portraits explores how photographers have conceived of fame over time. "How Is

Continued on page E18



## NATIONAL GEOGRAPHIC LIVE!

CELEBRATE A NEW AGE OF EXPLORATION

Mar 15 **AMAZON GOLD\***  
Film screening and discussion with filmmaker Sarah Dupont and journalist Donavan Webster

Mar 17 **ST. PATRICK'S DAY CELEBRATION**  
Concert with Ireland's next hot band FullSet

Mar 19 **A FIERCE GREEN FIRE: THE BATTLE FOR A LIVING PLANET\***  
Film screening and discussion with director Mark Kitchell



\*Part of the Environmental Film Festival

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COURTESY REAL GOOD MUSIC



# the *GUIDE* to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
<b>THEATRE</b>					
 <b>Anime Momotaro</b>	Now thru Mar. 10	Performed in the style of popular anime cartoons with traditional Japanese influences, this action-packed staging of Japan's most famous folktale tells the story of a boy born from a peach who uses creativity and kindness to defend his village against one tiny problem... GIANT OGRES!	<b>Imagination Stage</b> 4908 Auburn Ave. Bethesda, MD imaginationstage.org 301-280-1660	\$10+	Best for ages 5-10.  "Pure theatrical magic..." <i>DC Theatre Scene</i>
 <b>Don't Dress for Dinner</b> Directed by Chris Kresge	March 8-24 Fri. & Sats. at 8:00pm Mat. Sundays & Sat. 3/16 2:00pm	"Hurling along at the speed of light, this breathtaking farce is a near flawless piece of theatrical invention" <i>Guardian</i>	<b>Kensington Town Hall</b> 3710 Mitchell Street, Kensington, Md. 20895 www.britishplayers.org	\$20	202-363-9699
 <b>From Here to There</b>	Mar. 6 – Apr. 14, 2013	England's Tell Tale Hearts Company travels to Imagination Stage to present From Here to There, a show that is all about bridges! 'Free play' sessions after the performances give children an opportunity to build their own bridges.	<b>Imagination Stage</b> 4908 Auburn Ave. Bethesda, MD imaginationstage.org 301-280-1660	\$10+	Ages 1-5.
 <b>Original Political Satirical Musical Comedy Revue</b>	Silver Spring, MD 8:00 pm - Mar 1, 2, 7, 8, 9, 14, 15, & 16 2:30 pm - Mar 3, 9, & 10 Arlington, VA 8:00 pm - Mar 21, 22, & 23	Hexagon 2013: A Raucous Caucus  Our 58th year of all original songs, dance, and comedy, including special celebrity guests.  This year's beneficiary: ALS Association: DC/MD/VA Chapter	<b>Montgomery College Cultural Arts Center</b> 7995 Georgia Avenue Silver Spring, MD 20910 <b>Thomas Jefferson Community Theatre</b> 125 South Old Glebe Road Arlington, VA 22204	Single \$30 (see web site for group prices)	www.hexagon.org  202-333-SHOW (202-333-7469)
 <b>Home</b> by Samm-Art Williams directed by Duane Boutté	Now – March 17, 2013 Wed. [Pay-What-You-Can] & Thurs. at 7 PM, Fri. & Sat. at 8 PM, Sat. & Sun. at 2 PM, Sun. at 6:30 PM	"The finely matched, beautifully nuanced Rep Stage cast, directed fluidly by Duane Boutte, moves effortlessly through every corner of this...vibrant production." - <i>The Baltimore Sun</i>	<b>Horowitz Center</b> 10901 Little Patuxent Pkwy Columbia, MD 21044 443-518-1500   repstage.org Free Parking!	\$33-\$40	
 <b>La casa de los espíritus</b> The House of the Spirits	Thurs-Sat 8 pm Sun 3 pm Last 4 Performances!	By Caridad Svich, based on the award-winning novel by Isabel Allende. "Elegant spookiness...resonant production... assured touch of Zayas." - <i>WaPo</i>	<b>GALA Theatre</b> 3333 14th Street, NW 202-234-7174 galatheatre.org	\$20-40	In Spanish with English surtitles
 <b>Madama Butterfly &amp; Miss Saigon</b> 2 ravishing scores . . . 1 heart-wrenching story!	Sunday, March 10 4:00 PM One performance only	Shakespeare Theater's Alan Paul joins forces with over 130 performers and musicians from Young Artists of America & Maryland Classic Youth Orchestras to present this never-before-seen, semistaged, fully costumed musical production of the two iconic scores!	<b>The Music Center at Strathmore</b> 5301 Tuckerman Lane N. Bethesda, MD 20852 www.strathmore.org Tickets 301-581-5100	From \$20	Discounts available for groups of 10+  Senior & student discount 301-581-5208

## ATLAS INTERSECTIONS FESTIVAL

**Holding It Down:**  
**The Veterans' Dreams Project**  
 Conceived and created by  
 jazz pianist sensation Vijay Iyer  
 and spoken word sensation Mike Ladd  
 Directed by Patricia McGregor  
 March 8 at 8:00pm  
 March 9 at 2:00pm & 8:00pm



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 – The New York Times

"...thought-provoking, sometimes harrowing, and ultimately exhilarating combination of music, poetry and song"  
 – BroadwayWorld.com

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# the *GUIDE* to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
<b>THEATRE</b>					
<b>SHEAR MADNESS</b> Shear Madness The Kennedy Center Theater Lab	Tuesday–Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Shear Madness is the fresh, funny, and up-to-the-minute record breaking comedy whodunit that lets the audience spot the clues, question the suspects and solve the funniest murder mystery in the annals of crime.	<b>The Kennedy Center Theater Lab</b> Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	\$48 Great Group Rates Avail.	Added Spring Shows: Mon @ 8 Tues @ 5 Wed @ 5 Thur @ 5
 <b>SYNETIC THEATER</b> Silent Shakespeare Series <b>The Tempest</b> Dir. by Paata Tsikurishvili	Feb 21–March 24 Wed thru Sun	A romantic and magical drama of epic proportions emerges from the depths on the water-filled stage.	<b>Synetic Theater</b> 1800 S Bell St – Crystal City 800.494.8497 www.synetictheater.org	\$35-55 \$15-20 student	“Splash Zone” (front 3 rows) seats \$40!
<b>PERFORMANCES</b>					
 <b>Capitol Steps</b> Washington, DC's Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	<b>Ronald Reagan Building</b> 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	\$36	Discounts available for groups of 10+. 202-312-1427
 <b>ARTISPHERE</b> WHERE PEOPLE AND ART COLLIDE Eric Bibb + Habib Koité Brothers in Bamako	Fri March 8 / 8pm	West Africa meets the Blues.  Memphis & Mali's capital, Bamako, meet in this musical crossroad that unites two soulful histories into a never-before heard guitar sound.	<b>Artisphere's Spectrum Theatre</b> 1611 N. Kent Street Arlington, VA 22209 www.artisphere.com	\$30	Free parking/ Rosslyn Metro
<b>MUSIC - CONCERTS</b>					
<b>WEEKEND BLUEGRASS CONCERT SERIES</b> <b>Doyle Lawson &amp; Quicksilver</b>	Saturday, March 16, 2013 3 pm and 7 pm	The very best in bluegrass and bluegrass gospel music since 1979. They are multiple award winners (IBMA, SPGMA, ICM, Dove, etc. and also Grammy nominated). Doyle has been entertaining for over 50 years. secure online ticket purchase at: doylelawson.com/store/tickets	<b>Holy Cross Lutheran Church</b> 1090 Sterling Road, Herndon, VA 20170 holycrosslutheranchurch.net Information: 703.435.8377	\$20 (children 12 and younger free)	
 <b>Washington Bach Consort</b> <b>Honor &amp; Remembrance</b>	Sunday, March 10, 3pm	35th Anniversary Season Choral and orchestral music by Schutz and Bach. J. Reilly Lewis, Music Director	<b>National Presbyterian Church</b> 4101 Nebraska Ave, NW (202)429-2121 www.bachconsort.org	\$23- \$65	Free pre-concert lecture, 2pm  Free parking
 <b>The United States AIR FORCE BAND</b> WASHINGTON, D.C. <b>Guest Artist Series</b>	Sun., March 10, 2013 at 3:00 p.m. Doors open at 2:00 p.m.	Featuring country legend, Lee Greenwood with The U.S. Air Force Orchestra.	<b>DAR Constitution Hall</b> 18th and D Streets, NW Washington, D.C. Nearest Metro: Farragut North www.usafband.af.mil 202-767-5658	Free!	Open to the public, no tickets required.

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Continued from page E15

the World? Recent Acquisitions of Contemporary Photography,” photos from artists as varied as street photographer Paul Graham, self-portraitist Kate O’Donovan Cook and oil industry documenter Edward Burtynsky, opening Sat., through May 26. 500 17th St. NW; 202-639-1700, Corcoran.org.

**Curator’s Office:** “Andrea Way: Venetian Dream,” paintings by the artist, through March 23. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

**LAST CHANCE Flashpoint:** “Jimmy Miracle,” the artist weaves multicolored

thread through found objects such as air conditioners and furniture, Thu.-Sat. 916 G St. NW; 202-315-1305, Culturaldc.org.

**Folger Shakespeare Library:**

“Nobility and Newcomers in Renaissance Ireland,” a lesson about Irish cultural identity and its roots in England and Ireland under the reigns of Henry VIII, Elizabeth I and other British monarchs, through May 19. Ongoing exhibits: a collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

**Foundry Gallery:** “Bits and Pieces:

Photographs on Canvas by Sarah Alexander,” photo documentation transferred to canvas, with an emphasis on segments of subjects, through March 31. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

**Freer Gallery of Art:** “Arts of Japan:

‘Edo Aviary’ and ‘Poetic License,” two complementary exhibits examine Japanese art inspired by and from the Edo period. One features bird paintings, a significant part of the Japanese visual repertoire, and the other displays classical Asian literary traditions inter-

preted in paint, through Aug. 4. “Promise of Paradise: Early Chinese Buddhist Sculpture,” Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (6th to 8th century), “Whistler’s Neighborhood: Impressions of a Changing London,” etchings, watercolors and small oil paintings offer James McNeill Whistler’s quick impressions of London’s Chelsea neighborhood from 1863 to his death in 1903, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

**Goethe-Institut:** “Gute Aussich

## Local movie times

**DISTRICT**

**AMC Loews Georgetown 14**  
3111 K Street N.W. www.AMCTheatres.com

Jack the Giant Slayer (PG-13) CC; Digital Presentation: (I) 4:00-10:00  
Jack the Giant Slayer 3D (PG-13) CC; RealD 3D: (I) 1:00-7:00  
Django Unchained (R) CC; Digital Presentation: 1:20-5:00-8:30  
Zero Dark Thirty (R) CC; Digital Presentation: 2:30  
Argo (R) CC; Digital Presentation: 1:45-4:45-7:45-10:40  
A Good Day to Die Hard (R) CC; Digital Presentation: 12:40-3:10-5:40-8:20-10:45  
Silver Linings Playbook (R) Digital Presentation: 1:15-4:10-7:10-10:10  
Jack the Giant Slayer: An IMAX 3D Experience (PG-13) IMAX; RealD 3D: (I) 12:00-3:00-6:00  
Identity Thief (R) CC; Digital Presentation: 1:30-4:30-7:30-10:30  
& 21 and Over (R) CC; Digital Presentation: (I) 12:30-3:00-5:30-8:00-10:30  
Side Effects (R) CC; Digital Presentation: 12:50-3:30-6:15  
Safe Haven (PG-13) CC; Digital Presentation: 1:20-4:20-7:20-10:15  
Dead Man Down (R) Digital Presentation: (I) 10:00  
Snitch (PG-13) CC; Digital Presentation: 12:10-2:50-5:30-8:10-10:50  
The Last Exorcism Part II (PG-13) Digital Presentation: (I) 1:10-3:45-6:15  
Oz The Great and Powerful: An IMAX 3D Experience (PG) IMAX (I) 9:00-12:01  
Oz The Great and Powerful (PG) Digital Presentation: (I) 9:00  
Zero Dark Thirty (R) Digital Presentation: 6:00-9:30  
Oz The Great and Powerful in 3D (PG) RealD 3D: (I) 9:00  
Dark Skies (PG-13) Digital Presentation: 12:45-3:20

**AMC Loews Uptown 1**  
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Oz The Great and Powerful (PG) Digital Presentation: (I) 9:00  
Argo (R) Digital Presentation: 6:15

**AMC Mazza Gallerie**  
5300 Wisconsin Ave. NW www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 3:00-5:50-8:40  
Life of Pi (PG) Digital Presentation: 12:10  
Jack the Giant Slayer (PG-13) Digital Presentation: (I) 12:15-5:35  
Jack the Giant Slayer 3D (PG-13) RealD 3D: (I) 2:55-6:15  
Oz The Great and Powerful (PG) Digital Presentation: 9:00  
Zero Dark Thirty (R) Digital Presentation: 12:05-3:30-7:00  
Argo (R) Digital Presentation: 12:20-3:05  
Silver Linings Playbook (R) Digital Presentation: 12:00-2:50-5:40-8:30  
Side Effects (R) Digital Presentation: 12:25-2:55-5:40  
Oz The Great and Powerful in 3D (PG) RealD 3D: (I) 9:00  
Safe Haven (PG-13) Digital Presentation: 5:25  
The Metropolitan Opera: Rigoletto Encore (NR) (I) 1:00

**Avalon**  
5612 Connecticut Avenue www.theavalon.org

2013 Oscar Shorts: Animated (NR) Last Week!: 6:00  
2013 Oscar Shorts: Live Action (NR) Last Week!: 1:00  
Argo (R) OSCAR WINNER! Best Picture: 3:20  
Silver Linings Playbook (R) Oscar Winner Jennifer Lawrence! Best Actress: 11:30-2:00-5:00-8:00  
The Central Park Five (NR) New Avalon Program! Documentary Night!: 8:00

**Landmark E Street Cinema**  
555 11th Street NW www.landmarktheatres.com

Argo (R) 1:30-4:15-7:00-9:35  
A Place at the Table (PG) 1:00-3:15-5:30-7:45-10:00  
Amour (PG-13) 1:00-3:45-6:45-9:30  
No (R) 2:10-4:40-7:10-9:40  
The Gatekeepers (Shomrei Ha'saf) (PG-13) 2:20-4:50-7:20-9:50  
Quartet (PG-13) 1:40-9:40  
56 Up (NR) 2:00  
The Oscar Nominated Short Films 2013: Live Action: 4:45-9:45  
Oscar Nominated Short Films 2013: Animation: 2:30-7:30

**Regal Gallery Place Stadium 14**  
707 Seventh Street NW www.regalcinemas.com

Jack the Giant Slayer (PG-13) CC/DVS: (I) 4:30-7:40-10:30  
Jack the Giant Slayer 3D (PG-13) CC/DVS/RealD 3D: (I) 12:40-3:50-7:00-9:50  
Django Unchained (R) CC: 1:55-4:40-7:30  
Oz The Great and Powerful (PG) CC/DVS: (I) 10:00  
Zero Dark Thirty (R) CC/DVS: 1:00-4:30-9:30  
A Good Day to Die Hard (R) CC/DVS: 1:20-4:10-7:10  
Warm Bodies (PG-13) CC/DVS: 1:30  
Silver Linings Playbook (R) CC: 12:30-3:20-6:20-9:30  
Escape from Planet Earth 3D (PG) CC: (I) 12:30-4:50  
Escape from Planet Earth (PG) CC: 2:40  
Beautiful Creatures (PG-13) CC/DVS: 12:35-3:25  
Identity Thief (R) CC/DVS: 12:05-2:35-5:15-7:50-10:25  
Side Effects (R) CC/DVS: 12:00-2:30-5:00-7:30  
21 and Over (R) CC/DVS: 12:00-2:30-5:10-7:50-10:20  
Lincoln (PG-13) CC/DVS: 6:20  
Snitch (PG-13) CC/DVS: 12:20-2:50-5:20-7:50-9:30  
Dead Man Down (R) CC/DVS: 10:15  
Dark Skies (PG-13) 12:15-2:45-5:05-7:15  
The Last Exorcism Part II (PG-13) CC/DVS: 12:10-2:40-5:20-8:00-10:35  
Oz The Great and Powerful in 3D (PG) CC/DVS: (I) 9:00

**West End Cinema**  
2301 M Street NW http://westendcinema.com/

Oscar Nominated Animated Shorts: 9:20  
Side Effects (R) NY Times Critic's Pick: 2:20-9:50  
Argo (R) 11:30-2:00-4:30-7:05-9:30  
Happy People: A Year in the Taiga (NR) English Subtitles; Werner Herzog directed: 3:00-7:40  
Life of Pi (PG) Winner- 3 Oscars- incl. Best Director!: 4:50-7:20

**MARYLAND**

**AFI Silver Theatre Cultural Center**  
8633 Colesville Road www.afi.com/silver

Quartet (PG-13) 11:05-1:05-3:05-5:05-7:15  
Argo (R) 11:30-2:00-4:30-7:05-9:30  
Tiger Shark (1932) (NR) 5:00  
Nairobi Half Life (NR) NO PASSES: (I) 7:30  
Playing Warriors (NR) NO PASSES: (I) 9:45

**AMC Loews Center Park 8**  
4001 Powder Mill Rd. www.AMCTheatres.com

Jack the Giant Slayer (PG-13) CC; Digital Presentation: (I) 1:50-7:15  
Jack the Giant Slayer 3D (PG-13) CC; RealD 3D: (I) 4:30  
Oz The Great and Powerful (PG) CC; Digital Presentation: (I) 9:00  
Django Unchained (R) Digital Presentation: (I) 7:05  
A Good Day to Die Hard (R) CC; Digital Presentation: 2:45-5:10-7:35  
Escape from Planet Earth 3D (PG) CC; RealD 3D: 1:00-5:30  
Escape from Planet Earth (PG) CC; Digital Presentation: 3:15  
Identity Thief (R) CC; Digital Presentation: 1:30-4:20-7:00  
21 and Over (R) CC; Digital Presentation: (I) 3:00-5:20-7:45  
Dead Man Down (R) Digital Presentation: (I) 10:00  
Snitch (PG-13) CC; Digital Presentation: (I) 2:00-4:45-7:20  
Dark Skies (PG-13) CC; Digital Presentation: (I) 1:45-4:15  
The Last Exorcism Part II (PG-13) Digital Presentation: (I) 1:15-3:30-5:45

**AMC Loews White Flint 5**  
11301 Rockville Pike www.AMCTheatres.com

Jack the Giant Slayer (PG-13) Digital Presentation: 12:15-6:00  
Oz The Great and Powerful (PG) Digital Presentation: (I) 9:00  
Escape from Planet Earth 3D (PG) RealD 3D: 12:45-6:30  
Jack the Giant Slayer (PG-13) Digital Presentation: 3:30-9:20  
Identity Thief (R) Digital Presentation: 12:30-4:00-7:00  
Oz The Great and Powerful in 3D (PG) RealD 3D: (I) 9:00  
Argo (R) 12:00-3:00-6:45  
Side Effects (R) 1:00-3:45-7:15

**AMC Magic Johnson Capital Center 12**  
800 Shoppers Way www.AMCTheatres.com

Oz The Great and Powerful (PG) Digital Presentation: 9:00-11:00-12:01  
Django Unchained (R) CC; Digital Presentation: 9:05  
Argo (R) CC; Digital Presentation: 3:20-9:00  
Warm Bodies (PG-13) CC; Digital Presentation: 12:40-6:20  
Jack the Giant Slayer: An IMAX 3D Experience (PG-13) IMAX; RealD 3D: 10:10-12:50-3:30-6:10  
Escape from Planet Earth 3D (PG) CC; RealD 3D: 11:40-2:00-6:40  
Escape from Planet Earth (PG) CC; Digital Presentation: 4:20  
Identity Thief (R) CC; Digital Presentation: 11:10-2:00-4:55-7:50-10:30-11:45  
21 and Over (R) Digital Presentation: (I) 10:00-12:20-2:40-5:00-7:20  
Dead Man Down (R) Digital Presentation: 10:00-11:50  
Snitch (PG-13) Digital Presentation: 10:35-11:35-1:25-2:25-4:20-5:20-7:10-8:10-10:10-11:40  
Dark Skies (PG-13) CC; Digital Presentation: 10:45-1:30-4:05-6:35  
Oz The Great and Powerful: An IMAX 3D Experience (PG) IMAX: 9:00-12:01  
Jack the Giant Slayer (PG-13) Digital Presentation: 3:30-9:20  
Jack the Giant Slayer 3D (PG-13) RealD 3D: 12:30-6:30  
A Good Day to Die Hard (R) Digital Presentation: 10:40-1:20-4:00-6:40-9:20  
Oz The Great and Powerful in 3D (PG) RealD 3D: (I) 10:00-12:01  
Dark Skies (PG-13) Digital Presentation: 9:10  
The Last Exorcism Part II (PG-13) Digital Presentation: (I) 10:55-12:00-1:35-2:30-4:05-5:00-6:30-7:30

**Landmark Bethesda Row Cinema**  
7235 Woodmont Avenue www.landmarktheatres.com

Life of Pi (PG) 1:30-4:15-7:00-9:55  
Django Unchained (R) 1:45-5:10-8:35  
Beasts of the Southern Wild (PG-13) 4:20-7:15  
The Impossible (PG-13) 1:55-9:35  
Amour (PG-13) 1:40-4:30-7:10-10:00  
No (R) 1:50-4:25-7:05-9:45  
The Gatekeepers (Shomrei Ha'saf) (PG-13) 2:05-4:45-7:25-9:50  
Lincoln (PG-13) 2:10-5:15-8:30  
Quartet (PG-13) 2:00-4:50-7:20-9:40

**Regal Bethesda 10**  
7272 Wisconsin Avenue www.regalcinemas.com

Jack the Giant Slayer (PG-13) CC/DVS: (I) 4:10-7:00  
Zero Dark Thirty (R) CC/DVS: 1:00-4:30-9:30  
Jack the Giant Slayer 3D (PG-13) CC/DVS/RealD 3D: (I) 1:30-4:40  
Oz The Great and Powerful (PG) CC/DVS: (I) 9:45  
A Good Day to Die Hard (R) CC/DVS: 2:00-5:10

Warm Bodies (PG-13) CC/DVS: 1:05  
Silver Linings Playbook (R) CC: 1:15-4:00-7:10-9:40  
Escape from Planet Earth 3D (PG) CC: (I) 4:20  
Escape from Planet Earth (PG) CC: 1:40-6:50  
21 and Over (R) CC/DVS: 1:50-5:00-7:25  
Side Effects (R) CC/DVS: 1:20-3:55-6:40  
Safe Haven (PG-13) CC: 1:25-4:25-7:20-10:10  
Snitch (PG-13) CC/DVS: 1:45-4:50-7:45-9:30  
Dead Man Down (R) CC/DVS: 10:05  
Oz The Great and Powerful in 3D (PG) CC/DVS: (I) 9:00-10:00

**Regal Hyattsville Royale Stadium 14**  
6505 America Blvd.

Jack the Giant Slayer (PG-13) CC/DVS: (I) 4:15-7:00-9:50  
Jack the Giant Slayer 3D (PG-13) CC/DVS/RealD 3D: (I) 1:00-2:00-3:45-4:45-6:30-7:45-10:30  
Oz The Great and Powerful (PG) CC/DVS: (I) 9:00  
Django Unchained (R) CC: 9:40  
A Good Day to Die Hard (R) CC/DVS: 2:15-4:40-7:35-10:10  
Warm Bodies (PG-13) CC/DVS: 1:20-3:40-6:30  
Silver Linings Playbook (R) CC: 1:25-4:05-6:50  
Escape from Planet Earth 3D (PG) CC: (I) 2:05-4:25  
Escape from Planet Earth (PG) CC: 1:05-3:25-6:20  
Beautiful Creatures (PG-13) CC/DVS: 1:15  
Identity Thief (R) CC/DVS: 1:35-4:10-7:15-9:55  
21 and Over (R) CC/DVS: 12:55-3:20-5:40-8:10-10:35  
Side Effects (R) CC/DVS: 9:00  
Snitch (PG-13) CC/DVS: 1:10-2:10-3:55-4:55-7:50-10:25  
The Last Exorcism Part II (PG-13) CC/DVS: 1:45-4:50-7:30-10:00  
Dead Man Down (R) CC/DVS: 10:00  
Dark Skies (PG-13) 12:55-3:30-7:05-10:15  
Oz The Great and Powerful in 3D (PG) CC/DVS: (I) 10:00

**Regal Majestic 20 & IMAX**  
900 Elsworth Drive

Life of Pi 3D (PG) CC/DVS: (I) 1:15-4:05-7:00-9:50  
Jack the Giant Slayer (PG-13) CC/DVS: (I) 12:25-3:05-5:45-8:25-11:05  
Jack the Giant Slayer 3D (PG-13) CC/DVS/RealD 3D: (I) 1:00-3:45-6:25-9:10  
Django Unchained (R) CC: 12:40-6:35  
Oz The Great and Powerful (PG) CC/DVS: (I) 10:00-10:30  
Zero Dark Thirty (R) CC/DVS: 12:35-3:55-7:20-10:40  
A Good Day to Die Hard (R) CC/DVS: 12:00-2:50-5:35-8:05-10:30  
Warm Bodies (PG-13) CC/DVS: 4:10-10:10  
Silver Linings Playbook (R) CC: 1:05-3:40-6:40-9:20  
Jack the Giant Slayer: An IMAX 3D Experience (PG-13) CC/DVS/Se:IMAX: (I) 2:15-5:00  
Beautiful Creatures (PG-13) CC/DVS: 4:50-7:30-10:15  
Escape from Planet Earth 3D (PG) CC: (I) 12:45-3:00-5:15-7:50-10:05  
Identity Thief (R) CC/DVS: 1:45-4:30-7:15  
Escape from Planet Earth (PG) CC: 1:30-4:15-6:30  
21 and Over (R) CC/DVS: 1:25-2:25-4:00-5:05-6:20-7:35-8:40-11:00  
Lincoln (PG-13) CC/DVS: 12:50  
Snitch (PG-13) CC/DVS: 1:40-2:30-4:20-5:20-10:15  
Safe Haven (PG-13) CC: 2:55-5:30-8:20-10:55  
Phantom (R) 2:10-4:40-7:05-9:30  
Dark Skies (PG-13) 1:10-3:30-6:05-8:30-10:50  
The Last Exorcism Part II (PG-13) CC/DVS: 2:05-4:45-7:15-9:45  
Phantom (R) 2:10-4:40-7:05-9:30  
Oz The Great and Powerful: An IMAX 3D Experience (PG) CC/DVS/Se:IMAX: (I) 9:00  
Oz The Great and Powerful in 3D (PG) CC/DVS: (I) 11:00

**VIRGINIA**

**AMC Courthouse Plaza 8**  
2150 Clarendon Blvd. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D/Reserved Seating: 12:10-3:10-6:10  
Oz The Great and Powerful (PG) Digital Presentation/Reserved Seating: (I) 10:00-10:30  
Zero Dark Thirty (R) Digital Presentation/Reserved Seating: 12:00-3:30-7:00  
Warm Bodies (PG-13) Digital Presentation/Reserved Seating: 3:50-9:20  
Silver Linings Playbook (R) Digital Presentation/Reserved Seating: 12:00-3:00-6:00-9:10  
Beautiful Creatures (PG-13) Digital Presentation/Reserved Seating: 12:50-6:20  
Identity Thief (R) Digital Presentation/Reserved Seating: 1:15-4:00-6:45-10:20  
21 and Over (R) Digital Presentation/Reserved Seating: 12:00-2:30-5:00-7:30-9:50  
Side Effects (R) Digital Presentation/Reserved Seating: 1:50-4:30-7:10  
Oz The Great and Powerful in 3D (PG) RealD 3D/Reserved Seating: (I) 9:00-9:30  
Dark Skies (PG-13) Digital Presentation/Reserved Seating: 12:20-2:50-5:20-7:50

**AMC Hoffman Center 22**  
206 Swamp Fox Rd. www.AMCTheatres.com

Jack the Giant Slayer (PG-13) Digital Presentation: (I) 10:50-2:40-6:15  
Jack the Giant Slayer 3D (PG-13) RealD 3D: 12:00-5:15  
Oz The Great and Powerful (PG) Digital Presentation: (I) 9:00-12:01  
Django Unchained (R) Digital Presentation: 10:30  
Zero Dark Thirty (R) Digital Presentation: 12:30-4:00-7:30-11:00  
Argo (R) Digital Presentation: 10:55-1:45-4:50-7:45-10:30  
A Good Day to Die Hard (R) Digital Presentation: 10:45-12:20-2:55-4:05-5:25-8:00-10:25  
Warm Bodies (PG-13) Digital Presentation: 1:05  
Silver Linings Playbook (R) Digital Presentation: 10:40-1:30-4:30-7:25-10:20  
Jack the Giant Slayer: An IMAX 3D Experience (PG-13) IMAX/RealD 3D: (I) 1:00-4:00  
Escape from Planet Earth 3D (PG) RealD 3D: 11:00-3:50  
Escape from Planet Earth (PG) Digital Presentation: 1:25-6:00-8:15  
Beautiful Creatures (PG-13) Digital Presentation: 10:50-5:20-11:45  
Identity Thief (R) Digital Presentation: 11:40-1:20-2:25-6:10-8:35-10:55-10:30  
21 and Over (R) Digital Presentation: 10:30-11:35-12:55-2:10-3:30-4:45-6:05-7:20-8:40-11:10  
Side Effects (R) Digital Presentation: 10:25-3:35-9:10-11:50  
Oz The Great and Powerful in 3D (PG) RealD 3D: (I) 9:00-10:00-11:00-12:01

**(I) No Pass/No Discount Ticket**

**Safe Haven (PG-13)** Digital Presentation: 10:55-1:40-4:25-7:15-10:05  
**Dead Man Down (R)** Digital Presentation: (I) 10:00-12:01  
**Lincoln (PG-13)** Digital Presentation: 1:55-8:25  
**Quartet (PG-13)** AMC INDEPENDENT; Digital Presentation: 10:25-12:50-3:20-5:50-8:15-10:50  
**Phantom (R)** AMC INDEPENDENT; Digital Presentation: (I) 11:35-2:05-4:35-7:10  
**Snitch (PG-13)** Digital Presentation: 10:30-11:50-1:10-2:30-3:55-6:20  
**Dark Skies (PG-13)** Digital Presentation: 12:45-3:25-6:00-8:35-11:05  
**The Last Exorcism Part II (PG-13)** Digital Presentation: 1:35-4:00-8:15-6:20-7:40-8:50-10:10-11:20  
**Oz The Great and Powerful: An IMAX 3D Experience (PG)** IMAX: (I) 9:00-12:01  
**A Moment in Time (NR)** Digital Presentation: (I) 11:45-2:20-5:00-7:35-10:15  
**PaleyFest featuring The Walking Dead (PG-13)** 8:00

**Angelika Film Center Mosaic**  
2911 District Ave

Zero Dark Thirty (R) 3:40-7:00-10:20  
Argo (R) 11:05-1:50-4:25-7:05-9:30  
Silver Linings Playbook (R) 10:20-11:10-1:00-1:40-4:25-7:15-9:55  
Side Effects (R) 5:05-7:25-9:50  
Amour (PG-13) 10:15-1:00-3:45-6:30  
Oz The Great and Powerful in 3D (PG) 9:00  
The Gatekeepers (Shomrei Ha'saf) (PG-13) 11:00-1:50-4:40-7:30-10:25  
Lincoln (PG-13) 10:10-1:10-4:20-10:30  
Quartet (PG-13) 10:05-1:10-4:20-7:35-9:45  
A Werewolf Boy (Neuk-dae-so-nyeon) (NR) 7:30  
Life of Pi 3D (PG) 11:45-2:25

**Regal Ballston Common 12**  
671 N. Glebe Road www.regalcinemas.com

Jack the Giant Slayer (PG-13) CC/DVS: (I) 4:00-6:50  
The Hobbit: An Unexpected Journey in 3D (PG-13) CC/DVS: (I) 12:15  
Jack the Giant Slayer 3D (PG-13) CC/DVS/RealD 3D: (I) 12:20-2:00-3:10-4:50-6:00-7:40  
Django Unchained (R) CC: 12:10-3:20-6:40  
Argo (R) CC/DVS: 1:10-3:50-6:30  
A Good Day to Die Hard (R) CC/DVS: 12:00-2:20-5:00-7:25  
Escape from Planet Earth 3D (PG) CC: (I) 4:20  
Escape from Planet Earth (PG) CC: 1:30-6:50  
Safe Haven (PG-13) CC: 1:50-4:40-7:20  
Lincoln (PG-13) CC/DVS: 12:40-4:05-7:30  
Snitch (PG-13) CC/DVS: 12:30-2:55  
The Last Exorcism Part II (PG-13) CC/DVS: 12:25-2:50-5:20-8:00  
Phantom (R) 1:40-4:10-7:00  
PaleyFest featuring The Walking Dead (PG-13) 8:00

**Regal Kingstowne 16 & RPX**  
5910 Kingstowne Towne Center

Jack the Giant Slayer 3D (PG-13) RPX; RealD 3D: (I) 1:15-4:05  
A Good Day to Die Hard (R) CC/Open Caption: 5:40-10:30  
Escape from Planet Earth 3D (PG) CC: (I) 1:25-3:45-6:10  
Jack the Giant Slayer (PG-13) RealD 3D: 1:20-6:00-8:45  
Zero Dark Thirty (R) 2:50-6:20-9:40  
Oz The Great and Powerful in 3D (PG) RPX: (I) 9:00  
Oz The Great and Powerful (PG) (I) 9:00  
A Good Day to Die Hard (R) 3:15-8:05  
Escape from Planet Earth (PG) 3:20-5:00-7:10  
Silver Linings Playbook (R) 1:00-3:35-6:35-9:20  
Identity Thief (R) 1:05-4:20-7:25-10:15  
Beautiful Creatures (PG-13) 1:00  
21 and Over (R) 2:45-5:20-8:00-10:25  
Side Effects (R) 3:30-6:15  
Safe Haven (PG-13) 3:20-6:40-10:05  
Snitch (PG-13) 1:50-3:25-4:40-6:50-9:30  
Dark Skies (PG-13) 1:40-4:30-7:05-9:35  
Dead Man Down (R) 10:00  
The Last Exorcism Part II (PG-13) 2:40-5:10-7:35-10:00  
Jack the Giant Slayer 3D (PG-13) RealD 3D: (I) 4:50-7:45-10:30  
Oz The Great and Powerful in 3D (PG) RealD 3D: (I) 9:00

**Regal Potomac Yard 16**  
3575 Jefferson Davis Highway www.regalcinemas.com

Jack the Giant Slayer 3D (PG-13) RealD 3D: (I) 1:10-1:50-4:05-4:50-7:00-9:50-10:30  
Escape from Planet Earth 3D (PG) RealD 3D: (I) 4:20  
A Good Day to Die Hard (R) CC/Open Caption: 3:00-10:30  
Jack the Giant Slayer (PG-13) (I) 3:25-6:20  
Oz The Great and Powerful in 3D (PG) RealD 3D: (I) 9:00-10:45  
Zero Dark Thirty (R) 12:05-3:20-6:35-9:45  
Oz The Great and Powerful (PG) (I) 10:00  
Argo (R) 12:10-3:10  
A Good Day to Die Hard (R) 12:40-5:30-8:00  
Warm Bodies (PG-13) 1:25  
Silver Linings Playbook (R) 12:15-3:15-6:10-9:20  
Escape from Planet Earth (PG) 1:30-6:45  
Beautiful Creatures (PG-13) 12:30  
Identity Thief (R) 2:00-4:40-7:30-10:15  
Side Effects (R) 10:25  
Safe Haven (PG-13) 1:00-3:55  
21 and Over (R) 12:20-2:50-5:20-8:10-10:30  
Lincoln (PG-13) 12:10-3:35-6:55  
Snitch (PG-13) 1:40-3:45-4:10-7:10-10:10  
Dark Skies (PG-13) 12:25-2:45-5:10-7:50-10:20  
Dead Man Down (R) 10:15  
The Last Exorcism Part II (PG-13) 12:00-2:30-5:00-7:20  
PaleyFest featuring The Walking Dead (PG-13) 8:00



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ten: Young German Photographers 2012/2013," photos by seven winners of Germany's annual competition for graduate photography students, through April 12. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

**LAST CHANCE Hemphill:** "Steven Cushman: The Shaped Paintings, 1991-1993," this exhibition revisits a body of abstract work on non-rectangular canvases created by the acclaimed Washington painter in the early 1990s. Thu.-Sat. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

**Hillyer Art Space:** "Jungmin Park: The City Stories," Park displays her new work inspired by the relationship between cities, nature and people, through March 29. Narciso Maisterra: "New Work," Maisterra uses human figures to create original and thought provoking landscapes, through March 29. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

**Herishhorn Museum and Sculpture Garden:** "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text on vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief, Seventh Street and Independence Avenue SW; 202-633-1000, Herishhorn.si.edu.

**Honfleur:** "Sculpture Now 2013," Washington Sculptors Group curated by Florcy Morisset from Philadelphia, through April 12. 1241 Good Hope Rd. SE; 202-365-8392, Honfleurgallery.com.

**International Visions:** "Deb Willis: Framing Beauty," an exhibition exploring the construction of race and conceptions of beauty, through April 13. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

**Koshland Science Museum:** Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

**Morton Fine Art:** "Fragmentation and Integration," abstract paintings by GA Gardner and Andrei Petrov, opening Fri., through April 2. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

**Mount Vernon:** "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon

Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

**National Air and Space Museum:** Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and Imax theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

**National Archives:** Depicts the fashions, trends and cultural shifts of the 1970s through color photographers originally taken for a project created by the U.S. Environmental Protection Agency, through Sept. 8. Constitution Avenue and Ninth Street NW Washington, DC 20001 202-357-5000, Archives.gov.

**National Building Museum:** "Green Schools," Perkins + Will architects present a classroom model that conserves energy and builds on the possibility of a greener, more sustainable school building, through Dec. 31. "House & Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," produced by area teenagers in conjunction with the museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build," the ongoing exhibit explores the history of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

**National Gallery of Art, East Building:** "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through Dec. 1. Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

**National Gallery of Art, West Building:** "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac," about 100 pieces from James T.

Dyke's collection demonstrate eclectic work by artists working between 1830 and 1930, including Monet, Degas and Cezanne, through May 26. "Faking It: Manipulated Photography before Photoshop," features fabricated and manipulated art photographs in an era before the digital age, from 1840s through the 1980s, through May 5. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of Early American furniture in private hands, acquired over the course of five decades by George M. and Linda H. Kaufman, is on display, "Pre-Raphaelites and the Book," books of poetry and wood-engraved illustrations of the artists from the Pre-Raphaelite circle. Artists include Dante Gabriel Rossetti and William Morris, through May 19. "Pre-Raphaelites: Victorian Art and Design, 1848-1900," a major survey of Britain's first avant-garde art movement, lead by the Pre-Raphaelite Brotherhood. The group rejected classical painting approaches in favor of scientific precision and clear colors, through May 19. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

**National Museum of African Art:** "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

**National Museum of American History:** "American Stories," a cross-section of the museum's collection of artifacts shows how stories and history have shaped our national identity, "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes in food, wine and eating in America, "History Highlights Display: 1913 Suffrage Parade," illustrates a seminal day in the woman's suffrage movement, where 5,000 women marched down Pennsylvania Avenue for a "national procession" during President

Continued on page E20

## DC to NY

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<p><b>SHAWN &amp; MARLON WAYANS</b> Special Event <b>APR 4 - 7</b> America's Premier Comic Hypnotist</p>	<p><b>DC'S FUNNIEST COLLEGE FINALS</b> <b>DC'S FUNNIEST COLLEGE FINALS</b> <b>APR 11</b> Funniest College Competition Finals</p>	<p><b>SEBASTIAN MANISCALCO</b> <b>APR 12 - 14</b> Lopez Tonight, Comedy Central &amp; Showtime</p>	<p><b>KEVIN NEALON</b> Special Event <b>APR 18 - 21</b> Saturday Night Live, Comedy Central &amp; Weeds</p>	<p><b>LOUNGE SHOWCASE</b> <b>DC IMPROV comedy lounge</b> <b>APR 19</b> Comedy School graduates perform in our Lounge</p>

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Continued from page E19

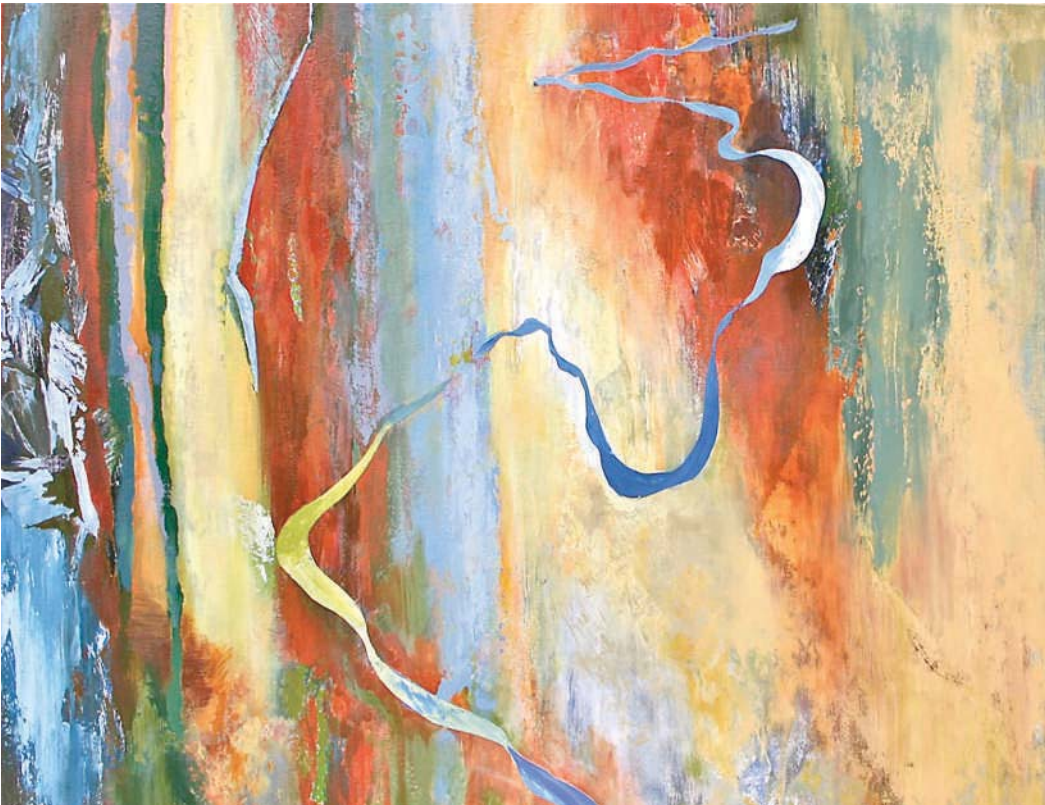
Woodrow Wilson's inauguration, through Oct. 31. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiraco-cha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, American history.si.edu.

**National Museum of Natural History:** "Dom Pedro," the 14-inch obelisk is a 10,363-carat aquamarine, "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "Orchids of Latin America," the intersection of orchids importance to science and society is explored, through April 21. "The Evolving Universe," see images of space taken through telescopes and explore the time from the creation of the universe to the present day on Earth, through July 7. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

**National Museum of Women in the Arts:** "A World Apart: Anna Ancher and the Skagen Art Colony," paintings and oil sketches by the Danish modern painter and her fellow Skagen artists, a close-knit artist colony in the country's Jutland peninsula, through May 12. "Freya Grand: Minding the Landscape," landscape paintings from the Washington, D.C. artist, through May 5. Ongoing exhibits: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

**National Portrait Gallery:** "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of the group's founder, Juliet Gordon Low, a patent award, a membership pin and photographs of Low when she celebrated the 10th anniversary of the Girl Scouts are on view, through May 31. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anni-

Meet Me in Morocco



**ANDREI PETROV'S** smudgy beauties are on view as part of Morton Fine Arts' "Fragmentation and Integration" exhibit. "Moroccan Field Trip, 48"x60," above, reminds us of warm stucco walls and rhythmic gymnastics (the kind with the ribbon).

versary of her disappearance, this one-room exhibition brings together a selection of portraits of Earhart in all artistic media, through May 27. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28. "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Mathew are explored, through Aug. 18. "The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

**Newseum:** "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, through March 29. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

**Phillips Collection:** "Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet," highlights the friendship and cross-cultural dialogue between the three artists in their paintings and works on paper, through May 12. "Jeanne Silverthorne: Vanitas," the artist meditates on the brevity of life through floral reliefs and other sculptures created out of rubber, through June 2. "Laib Wax Room," German artist Wolfgang Laib originally created this fragrant, illuminated beeswax chamber to reside in the Phillips's family home. It is the museum's first permanent installation since the Rothko Room in 1960, 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

**S. Dillon Ripley Center:** "2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are displayed, through April 30. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

**Smithsonian American Art Museum:** "Inventing a Better Mouse-trap: Patent Models From the Rothschild Collection," models of mouse-traps and other inventions show patents

inventors submitted in the 19th century, through Nov. 3. "Nam June Paik: Global Visionary," the exhibition features "Zen for TV" (1963/1976), "Megatron/Matrix" (1995) and objects from the Nam June Paik Archive, a collection of correspondence and Paik ephemera, through Aug. 11. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

**Smithsonian Anacostia Community Museum:** "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

**Susan Calloway Fine Arts:** "Home," oil landscapes by painter Caroline Adams, through March 16. 1643 Wiscon-

sin Ave. NW; 202-965-4601, Calloway art.com.

**LAST CHANCE Textile Museum:** "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th-century Ottoman creations, Thu.-Sun. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

**The Old Print Gallery:** "Red," a group exhibition of works by contemporary and early 20th century printmakers that feature the color red, through April 13. 1220 31st St. NW; 202-965-1818, Old printgallery.com.

**Touchstone:** "Icons," Steve Alderton paints his figurative subjects with expressionistic flair with a throwback to the style techniques of Byzantine icons, through March 31. "It's Greek to Me," artist Timothy Johnson showcases his reinterpretation of Greek mythology through classic portraiture with a twenty-first-century twist, through March 31. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

**U.S. Botanic Garden:** "Understory," photographer Jackie Bailey Labovitz brings perennial plants hidden beneath the forest canopy to the spotlight, through Oct. 14. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

► stage

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**LAST CHANCE Anime Momotaro:** A boy born from a peach must protect his adoptive family and their town in Japan from giant ogres, through Sun., \$10-\$25. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imagination stage.org.

**LAST CHANCE Berlin to Broadway With Kurt Weill:** The In Series tracks Kurt Weill's career from Germany to America, through Sun., \$38, \$35 seniors, \$19 youth. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

**LAST CHANCE Canterbury:** Pointless Theatre Company uses puppets and actors to tell the classic tales from the perspective of drunken taverngoers, through Sat., \$20, \$15 students and seniors. Flashpoint, 916 G St. NW; 202-315-1305, Culturaldc.org.

**LAST CHANCE Carte Blanche:** The Norwegian national company of contemporary dance Carte Blanche performs

Continued on page E22



# NIGHTCLUB 9:30 815 V ST NW DC

## THIS WEEK'S SHOWS

**Hot in Herre: 2000's Dance Party with**  
DJs Will Eastman and Brian Billion ..... F 8  
**Rusted Root w/ Joel Plaskett Early Show! 6pm Doors.....** Sa 9

## MARCH

**Jukebox the Ghost w/ Matt Pond PA & The Spring Standards** ..... Sa 16  
**Balkan Beat Box w/ Delhi 2 Dublin & DJ Joro Boro and DJ Who Am I.....** Tu 19  
**Lucero w/ Shovels and Rope** ..... W 20  
**Booka Shade** ..... Th 21  
U STREET MUSIC HALL PRESENTS  
**Dillon Francis w/ Oliver** ..... M 25  
**Gloriana w/ Canaan Smith** ..... Tu 26  
DOGFISH HEAD CRAFT BREWERY PRESENTS  
**The Feelies 21+ to enter.** ..... W 27  
FLYING DOG BREWERY PRESENTS  
**Festival De Cans with Escort 21+ to enter.** ..... Th 28  
DEVIL'S BACKBONE BREWING COMPANY & ALL GOOD PRESENT  
**The Infamous Stringdusters w/ Whitehorse** ..... F 29  
STEEZ PROMO PRESENTS  
**Modestep** ..... Sa 30

## APRIL

**Bajofondo** ..... Tu 2  
**Ozomatli** ..... W 3  
**David Wax Museum w/ Kingsley Flood Early Show! 6pm Doors** ..... Th 4  
**Alice Smith Late Show! 10pm Doors** ..... Th 4  
**BLOWOFF featuring the DJ Sounds of**  
**Bob Mould & Richard Morel 21+ to enter.** ..... Sa 6  
**Lianne La Havas**  
**w/ Jamie N. Collins & Rob Gibsun and Saidu Tejan-Thomas.....** F 12  
**The Dan Band** ..... Sa 13  
**Galactic w/ Nigel Hall Band** ..... Su 14  
**The Presidents of the United States of America**  
**performing their classic self-titled album**  
**w/ Eternal Summers & You Scream I Scream.....** Tu 16  
**Collie Buddz Light It Up Tour w/ Cris Cab & New Kingston** ..... W 17  
**Rusko.....** Th 18  
ALL GOOD PRESENTS  
**Papadosio w/ Aligning Minds** ..... F 19  
ALL GOOD PRESENTS  
**JJ Grey and MOFRO w/ Sister Sparrow and The Dirty Birds** ..... Sa 20  
**The Joy Formidable w/ Blood Red Shoes & You Won't** ..... Su 21  
**Ben Rector w/ Alpha Rev** ..... W 24

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**Catie Curtis**  
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Continued from page E20

"Corps de Walk," a piece choreographed by Sharon Eyal and Gai Bachar, through Thu., \$29. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

**SATURDAY ONLY Dance Metro DC:** Part of the Intersections festival, opens Sat., free. Atlas Performing Arts Center, Lab Theatre II, 1333 H St. NE; 202-399-7993.

**LAST CHANCE DC Trash:** A trash man shares his observations of the city he serves. Part of the Intersections festival, through Fri., \$20, \$15 students and seniors. Atlas Performing Arts Center, Lab Theatre II, 1333 H St. NE; 202-399-7993.

**LAST CHANCE Fanny and Alexander:** A wealthy family turns to magic to save the matriarch who has remarried a strict man. In Swedish with English supertitles. Part of Nordic Cool 2013, through Sat., \$49-\$80. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

**From Here to There:** Tell Tale Hearts Company presents a show about bridges as part of the My First Imagination Stage theater series, through April 14, \$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

**LAST CHANCE Funeral Potatoes:** The one-woman comedy follows a woman as she struggles to reconcile faith and sexuality during a funeral. Part of the Intersections festival, through Fri., \$15, \$10 students and seniors. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

**LAST CHANCE Good People:** A single mother in South Boston's Lower End attempts to rekindle an old relationship with a now-wealthier man, through Sun., \$55-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

**LAST CHANCE Helanius J. Wilkins/Edgeworks Dance Theater:** Part of the Intersections festival, through Fri., \$20, \$15 students and seniors. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

**LAST CHANCE Henry V:** Folger veteran Robert Richmond directs Zach Appelman in Shakespeare's story of war and leadership, through Sun., \$30-\$68. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

**FRIDAY ONLY Holding it Down: The Veterans' Dreams Project:** Poets and jazz musicians team up to explore the experiences of veterans of color

who have served in Iraq and Afghanistan, opens Fri., \$38, \$25 seniors, \$15 students. Atlas Performing Arts Center, Lang Theatre, 1333 H St. NE; 202-399-7993, Atlasarts.org.

**Home:** The play follows an optimistic black man as he comes of age in the rural south, through March 17, \$33-\$40, \$31-\$38 seniors, \$15 students. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 443-518-1500, Repstage.org.

**Hughie:** A man who seeks affirmation from others begins to falter after his friend, and main source of validation, dies, through March 17, \$43-\$100. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

**THURSDAY ONLY I am the Gentry:** One woman reflects on her part in gentrifying H Street. Part of the Intersections festival, Thu., \$15, \$10 students and seniors. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

**FRIDAY ONLY Incidence:** Members of the Jane Franklin dance company perform a work that combines dance and sculpture. Part of the Intersections festival, opens Fri. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

**LAST CHANCE InFATuation & Other Bold Acts:** Fat and what it means to people is explored in this solo show. Part of the Intersections festival, through Thu., \$10, \$5 students. Atlas Performing Arts Center, Lab Theatre II, 1333 H St. NE; 202-399-7993.

**Inferno:** Washington Stage Guild Artistic Director Bill Largess performs his adaptation of Dante's play, through March 17, \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

**LAST CHANCE La casa de los espíritus (The House of the Spirits):** Isabel Allende's novel about a family surviving social turmoil in Chile gets a turn on the stage. In Spanish with English surtitles, through Sun., \$20-\$40. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

**Ladies Swing the Blues:** Stories of New York's jazz scene of the 1940s and '50s are retold by four women backstage, through March 31, \$48-\$55, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 800-494-8497, Metrostage.org.

**LAST CHANCE Little King Mattias:** Sweden's Backa Teater, a Gothenburg-

based theater company that specializes in children and youth theater, performs this play about an 11-year-old boy who becomes king after his father's sudden death. Part of Nordic Cool 2013, opens Sat. through Sun., \$18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

**SATURDAY ONLY Lucky's Tap Dancing Feet:** Quynn Johnson's book about a tap dancing horse is brought to life by young dancers. Part of the Intersections festival, opens Sat., \$15, \$10 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

**LAST CHANCE Lula Washington Dance Theatre:** The shows highlight multiple styles including jazz and ballet, through Fri., \$30-\$32. BlackRock Center for the Arts, 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

**Metamorphoses:** Director Mary Zimmerman sets her adaptation of Ovid's tale of gods and mortals in a pool, through March 17, \$40-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

**SATURDAY ONLY Metropolitan Youth Tap Ensemble:** Part of the Intersections festival, opens Sat., free. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

**FRIDAY ONLY Pinot and Augustine:** Happenstance Theater's Mark Jaster and Sabrina Mandell introduce children to French clowns, opens Fri. S. Dillon Ripley Center, Discovery Theater, 1100 Jefferson Dr. SW; 202-633-8700, Discoverytheater.org.

**THURSDAY ONLY Punch & Judy Show:** An American version of the British puppet show is presented as part of Tiny Tots Thursday, Thu., \$4, \$3 children. Publick Playhouse, 5445 Landover Rd., Cheverly; 301-277-1710, Pgparks.com.

**Race:** A wealthy white man hires two attorneys to defend him against charges that he raped a black woman, through March 17, \$30-\$60. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

**FRIDAY ONLY RIOULT:** The modern dance ensemble performs a program set the music of Bach, La Valse, Bolero and Kernis, opens Fri., \$23-\$46. George Mason University, Center for the Arts Concert Hall, 4400 University Dr., Fairfax; 703-993-8888, Cfa.gmu.edu.

**LAST CHANCE Sexo, Pudor y Lagrimas (Sex, Shame and Tears):** The vagaries of youth are explored in this play pre

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sented by Teatro de la Luna, through Sat., \$30, \$25 students and seniors. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

**LAST CHANCE Shear Madness:** The audience plays armchair detective in the record-breaking comedy, at the Kennedy Center for more than 20 years, through Thu., \$48. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

**LAST CHANCE Sing Down the Moon:** **Appalachian Wonder Tales:** Stories from Appalachia get a musical twist as part of the Intersections festival, through Sat., \$15, \$10 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

**LAST CHANCE Spring Awakening:** The rock musical follows the exploits of young people in love, through Sun., \$55-\$63.50, \$48.50-\$63.50 seniors, \$48.50-\$58.50 children. Olney Theatre Cen-

ter, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

**Superior Donuts:** An unlikely friendship forms between a shop owner and his young employee in this comedy-drama by Tracy Letts, through March 16, \$17, \$14 students and seniors, \$12 age 12 and younger. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org.

**LAST CHANCE The Convert:** Set in 1895, a girl from Southern Africa escapes a forced marriage and village life, and is drawn to Christianity. But as anti-Colonialism hits a peak, she is torn between the traditions she was born into and the European religion where she found refuge, through Sun., \$35-\$77.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

**The Mother[expletive] With the Hat:** A newly sober man's progress is put to the test when he finds an unusual

hat at his girlfriend's home, through March 24, \$39-\$82. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

**The Real Thing:** A wife and want-to-be actress's support of a political prisoner complicates her marriage in Tom Stoppard's comedy, through March 16, \$20, \$18 seniors and youth. Silver Spring Stage, 10145 Colesville Rd., Silver Spring; 301-593-6036, Ssstage.org.

**The Tempest:** Synthetic is known for its athletic, silent performances that even take the audience's voice away. This time, the troop takes on the story of power, sorcery and a violent torrent. And yes, there will be swirling water on stage. Enough said, through March 24, \$35-\$55, \$5 off for seniors/military, \$15-\$20 for students. Synthetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synthetictheater.org.

## THE CONVERT

BY DANAI GURIRA  
DIR. MICHAEL JOHN GARCÉS



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Mar 8 An Evening with  
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**TODD SNIDER'S Travelling 'What The Folk' Tour**  
w/Todd Snider, Elizabeth Cook, Chuck Mead, Kevin Gordon

10 **LEON REDBONE** Evan Young  
12 In the Flex/Stage! An Evening with  
**GEORGE THOROGOOD & THE DESTROYERS**  
All Standing, Doors 6pm

14 **COWBOY JUNKIES**  
performing 'Black Eyed Man' & more  
15&16 *Average White Band*

17 **WATCH Awards 2013** 7pm

21 An Evening with  
**RICKIE LEE JONES**

22 **PHIL PERRY**

23 **TOM RUSH**

24 **MARLENE PEYROUX**

25 **TRAVIS TRITT** (Solo)

27 **HAWAIIAN SLACK KEY GUITAR FESTIVAL 2013**

29 **MANHATTAN TRANSFER**

30 **CLEVE FRANCIS**

Apr 3 In the Flex/Stage! All Standing, Doors 6pm  
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7 **2 CELLOS**

9 In the Flex/Stage! All Standing, Doors 6pm  
**THE MAVERICKS**

10 **MARC BROUSSARD** Courier

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John Everett Millais, *Ophelia* (detail), 1851–1852, oil on canvas, Tate, presented by Sir Henry Tate, 1894

# Pre-Raphaelites

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Don't miss the free public symposium!

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Friday, March 8, noon–5:00 p.m. | Saturday, March 9, 1:00–5:00 p.m.

The exhibition was organized by Tate Britain in collaboration with the National Gallery of Art, Washington.

It is made possible through the generous support of Sally Engelhard Pingree and The Charles Engelhard Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

This program is coordinated with and supported by the Department of the History of Art, Yale University.

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# lookout



**Royal Daughter?**  
Kate Middleton drops a hint that her baby might be a girl **35**

## Broadcast Muse



### Duck, Duck, Abuse

**Morrissey, described** as a "militant vegan" singer, canceled his "Jimmy Kimmel Live" appearance because the guest list included the bearded, unkempt stars of A&E's reality series "Duck Dynasty," whom he called "animal serial killers" because they sell stuff that helps people hunt ducks.



By Marc Silver

Yet a lot of people like "Duck Dynasty." The show's back for season three (Wednesdays, 10 p.m.), and the premiere drew a record 8.6 million viewers — beating "Modern Family" and "American Idol" in the coveted 18-to-49 demo.

If you've not watched "DD" but would nonetheless like to form an opinion about it, take this quiz:

1. Do you cry when you hear doves called the "filet mignon of the sky"?
2. Would your eyeballs be scarred by a fat man in camouflage tights doing yoga?
3. Are you dismayed when a wife declares: "A good wife will support her husband no matter what"?
4. Is it cruel to call a dog "defective" for failing to properly retrieve slain doves?

If you answered "yes" to all questions, tune in to the Morrissey hit "Meat Is Murder." If you answered "no," dig into a tasty filet o' dove.

@ Read Marc's previous columns at: [readexpress.com/muse](http://readexpress.com/muse)



"People, Hell and Angels" is culled from Jimi Hendrix studio jams recorded in 1968 and '69 with a rotating cast of players.

## Hidden Jams

Even in his final studio sessions, guitar hero Jimi Hendrix pushed sonic boundaries

### Music

Jimi Hendrix recorded everything. But more than 40 years after his death, the tape is running out.

The just-released "People, Hell and Angels" will be the last album of Hendrix's unreleased studio material, according to Eddie Kramer, the engineer who recorded most of

Hendrix's music during his brief but spectacular career. That ends a four-decade run of posthumous releases by an artist whose legacy remains as vital and vibrant now as it was at the time of his death.

"Jimi utilized the studio as a rehearsal space," Kramer says. "That's kind of an expensive way of doing things, but thank God he did."

The 12 tracks on "People, Hell and Angels" were recorded in 1968 and 1969 after the Jimi Hendrix Experience disbanded. There's a changeable roster of backing musicians, including Buddy Miles and



Billy Cox, who would briefly become Hendrix's Band of Gypsies. Stephen Stills, of Buffalo Springfield, even plays bass on one track.

It was a difficult period for Hendrix as his business and creative endeavors became entangled. The studio was his retreat.

"Jimi used that time in the studio to experiment, to jam, to rehearse,

and using this jam-rehearsal style of recording enabled him to try different musicians of different stripes and backgrounds, because they offered a musical challenge to him," Kramer says.

**"He was one of those forces that pushed evolution. He was forcing the future into our ears."**

— LUTHER DICKINSON, GUITARIST FOR THE NORTH MISSISSIPPI ALLSTARS, ON JIMI HENDRIX'S MASSIVE INFLUENCE.

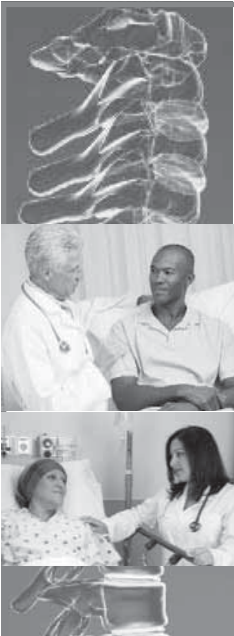
Many of the songs have been heard in different versions or forms before, but the music here is funkier than his best-known work — at times sinuous, at times raucous. Horns pop up here and there. He's a cosmic philosopher riding an earth-bound backbeat on "Somewhere." He's a groovin' bluesman enveloped in a bit of that purple haze on "Hear My Train a Comin'." He challenges a saxophone to a fistfight on "Let Me Move You." Then he channels James Brown on "Mojo Man."

Hendrix died of asphyxia in 1970, not long after making the last of these recordings. He was 27.

In the 43 years that have passed since his death, he's remained a fixture in American popular culture in much the same way Elvis Presley and Johnny Cash have endured. He's still a radio staple, and his image and music are used often in commercials. There's a biopic on the way, with OutKast's Andre Benjamin tackling the lead role. Even his out-there fashion sense remains relevant.

Tastes and sounds may change, but Hendrix always remains close at hand. Maybe it's because he was so far ahead of his time that we still haven't caught up. CHRIS TALBOTT (AP)

**1B** The number of views "Sesame Street" hit on YouTube Wednesday, putting the show into the same class as Psy's "Gangnam Style" and Justin Bieber. It claims to be the first nonprofit and first U.S. children's media outlet to reach that milestone. "Sesame Street" celebrated by posting a video in which the Count tallies the "You's" in YouTube. (THE WASHINGTON POST)



## Treating Severe Cancer Pain



**The purpose of this research study is to investigate the safety and effectiveness of a new treatment for unmanageable pain in patients with advanced cancer.**

**Description of study:**

- In this study, the research drug will be injected directly into the fluid surrounding the spinal cord. This is the first trial in humans where this drug is injected into the spinal fluid.
- Studies in animals have shown pain relief after the spinal administration of this treatment.
- The study involves up to eight visits to the National Institutes of Health Clinical Center in Bethesda, Maryland. There will be one inpatient visit that will last two to three days; the rest will be outpatient visits lasting four to six hours. There will be a screening visit, a treatment visit and four follow-up visits, which occur beginning seven days after treatment. The participant will also be followed by telephone for approximately seven months after the treatment visit.

**You may qualify if:**

- You have a diagnosis of advanced cancer.
- You are age 18 or older.
- You are unable to relieve your pain with medication.
- The pain you are experiencing is at or below the level of your chest.

**You may not qualify if:**

- Your pain is not caused by cancer.
- You cannot have a MRI (magnetic resonance imaging) scan.
- You have allergies to chili peppers or capsaicin (e.g., causing hives).
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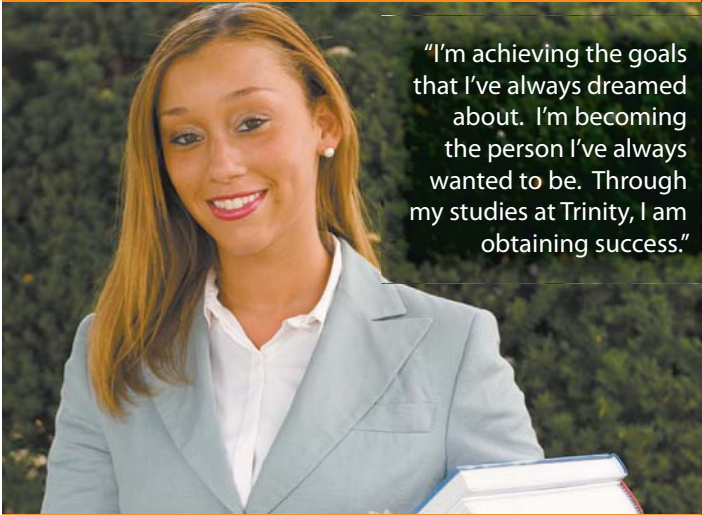
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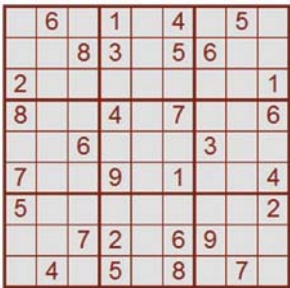
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The rock band Imagine Dragons is enjoying the kind of commercial success that allows one to frolic in a picturesque field.

# Organic Evolution

A producer with pop credentials helped turn Imagine Dragons into a commercial hit

## Music

When he first started working with Imagine Dragons, music producer Alex da Kid was looking for inspiration for his collaboration with U2 for the musical "Spider-Man: Turn Off the Dark."

"I thought they would be great to help me come up with ideas for U2," says the Grammy-nominated English producer.

There was just one problem: The demos he and Imagine Dragons recorded were too good.

Instead of using the alternative band to assist Bono and The Edge on the score, Alex da Kid — the creator of Eminem and Rihanna's colossal hit "Love the Way You Lie" — immediately signed the Las

Vegas-based foursome to his label, KIDinaKORNER Records.

Imagine Dragons released its

**"I've never been able to feel like I can fully be myself until I walked onstage and sang a song."**

— **DAN REYNOLDS**, LEAD SINGER OF IMAGINE DRAGONS, ON HOW MUSIC HELPS HIM BATTLE DEPRESSION.

debut album, "Night Visions," in September; so far it has reached gold status, selling more than 600,000 units. The band currently has two songs in the Top 25 with "It's Time" and "Radioactive."

Lead singer Dan Reynolds says meeting Alex da Kid (born Alexander Grant) filled a void in the band's sound.

"We didn't feel like we were ready as a band," he says. "We didn't

understand our sound enough and our theme and who we are, and we didn't want to try to tell people that story [which] we didn't understand ourselves."

"Night Visions" is 44 minutes of drum-filled, rock-based melodies. The songs are grounded in ambition: living life, finding success, making things work and staying positive. "On Top of the World" and "Underdog" are self-explanatory. "Tiptoe," a song about rising above with an addictive, dance-y vibe, features the repeated line: "I won't fall asleep." And "It's Time," which has sold close to 2 million copies, was built from Reynolds' struggle with depression.

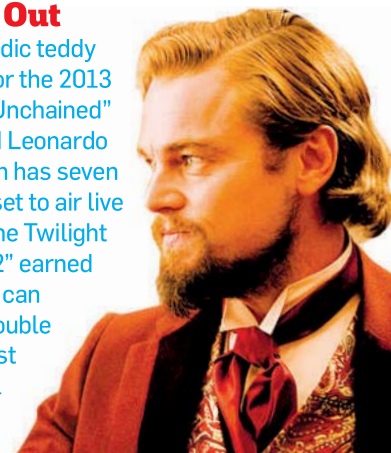
"There wasn't any real pressure to come up with a hit," says Alex da Kid, who has also produced big singles for B.o.B, Dr. Dre and Lupe Fiasco.

"It was really kind of seamless," he adds. "It was very organic."

MESFIN FEKADU (AP)

## 'Twilight' Fans Flip Out

A bloody Western and a comedic teddy bear tale lead the nominees for the 2013 MTV Movie Awards. "Django Unchained" (starring the twice-nominated Leonardo DiCaprio, right) and "Ted" each has seven bids at the annual kudo-fest, set to air live April 14. The MTV-friendly "The Twilight Saga: Breaking Dawn — Part 2" earned just a single nomination. Fans can vote online for the winners. Double nominee Rebel Wilson will host the show, in which Will Ferrell will receive MTV's inaugural Comic Genius Award. (AP)



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**Never Say Never:** Sam Mendes, left, says he won't be directing the next James Bond film — but may work on the series again in the future. Mendes has been praised for his work on "Skyfall," the first Bond film to rake in more than \$1 billion worldwide. But Mendes says he has made the "very difficult decision" to focus on other projects "that need my complete focus." They include London stage productions of "Charlie and the Chocolate Factory" and "King Lear." (AP)




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- Discover what HGTV's Vern Yip says about what paint colors, furnishings and fixtures are trendy this spring.

## ■ Sunday, March 17

**The Mega Open House Directory:** Whether you're searching for your next home or just decorating ideas, your Sunday Open House tour starts here.



**Saturday, March 16 – Sunday, March 17**

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## TV tonight **lookout**

# Vintage Programming

'L.A. Frock Stars' is the rare reality series free of staged drama

### Fashion

**SMITH 8:00** "L.A. Frock Stars" is a bad title for a surprisingly enjoyable new reality series on the Smithsonian Channel. A far better title would have been "The Way We Wore," which is the name of the upscale vintage boutique featured here. Doris Raymond, who runs the shop, is a smart, tireless and discerning judge of the futures market for things of the past.

Along with her cheerful staff, she services the wealthy as well as celebrities who trust her judgment about the beauty and investment value of distinctive hand-me-downs.

We first meet client and friend Dita Von Teese, an actress and performance artist famous for reviving the American burlesque



"L.A. Frock Stars" stars Doris Raymond and her vintage shop, The Way We Wore.

tradition. She frequently borrows mid-century outfits that would not be out of place on "Mad Men" to wear at red carpet events, resulting in great exposure for the boutique.

Costume designer Lou Eyrich scours the store for ideas and garments to be worn in an upcoming episode of "Glee." She explains the demands of supplying new outfits for a weekly episodic series like "Glee," which focuses on perfor-

mance and has frequent costume changes.

"Frock Stars" should appeal to viewers who love clothes and respect the intelligence behind their history and design. Don't go looking for diva behavior or staged melodramatics. Unlike many Bravo shows, "Frock Stars" is for and about people who can be passionate without resorting to adolescent antics.

KEVIN MCDONOUGH (UNIVERSAL UCLICK)

### BEST BETS

**NBC 8:00**

**Community** Thanksgiving dinner with Shirley's family is such an awkward experience for her friends that they're soon trying to figure out how to make a discreet escape. Jeff is spending the holiday with his estranged father (James Brolin), whom he hasn't seen since childhood.

**APL 9:00**

**Battleground: Rhino Wars** This new three-part series documents the intense conflict that is centered on the worldwide commercial demand for rhino horns, an exotic commodity that has become more valuable than gold on the black market.



**TBS 10:00**

**King of the Nerds** After one of the nerds washes out in the Maze of Terror, a tense Nerd Bowl determines which two will vie for the grand prize. One final twist determines the winner in the season finale. Robert Carradine and Curtis Armstrong host.

**CBS 10:01**

**Elementary** Sherlock (Jonny Lee Miller) calls on his deductive abilities to solve the murder of a college professor. A former lover of Watson's (Lucy Liu) asks for her help. (TRIBUNE MEDIA)

### Singing



### Music Never Stops

"Glee" (9:30 p.m., Fox) reaches a milestone tonight — its 500th musical performance. The glee club members are assigned to choose a song from a movie, and they pick the R&B classic "Shout," which was featured prominently in "Animal House." Meanwhile, in New York, Santana wastes no time making herself at home in the loft, to the chagrin of Rachel (Lea Michele, above) and Kurt. (TM)

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- Kitchen Breakfast Bars
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**1BR, \$880. 2BR \$980.**  
**Utilities & Capet Included!**  
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**\$150 OFF 1st MONTH'S RENT ON ALL APTS!\***

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- Gas Heat & Cooking
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- Vouchers Welcome

**1BRs - \$950 • 2BRs - \$1050**

M-F 9-5 • Sat. 10-2  
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**One & Two BR fr. \$950**

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**1 BR Special \$799\***  
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Specials Subject to Change

Ask About Our  
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**Amenities**

- Large Walk-In Closets
- Washer & Dryer in every apartment home
- Wall-to-Wall Carpet
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**CALL TODAY**

**Call today for a tour in our Apartment Model!**  
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Hyattsville

**1BRs .....\$690**  
**Large 1BR ...\$715**  
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**Large 2BR ..\$915**  
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- Selected apts. available for immediate move in
- Gas & Electric Not Included

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**Call Now For Details**  
**301.277.6610**

**Marlow Heights**

**1BR Special from \$899<sup>00</sup>**  
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**Second Chance Approval**

**Amenities**

- Beautiful Location
- Spacious Apartment Homes
- Garbage Disposal & Dishwasher
- Laundry Facility
- Wall-to-Wall Carpet
- Refrigerator in unit
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Call Us!  
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**Bedrooms Starting @ \$849**

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 Studios from.....\$1,525\*  
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**PARKWAY TERRACE**  
**1 BRs fr \$860**  
**2 BRs fr \$968**  
**\$30 Application Fee**

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Second chance approval.

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- Beautiful Location
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 Efficiency from ....\$975\* 2 Bedroom from..\$1590\*  
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- All utilities paid
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- 6 Month lease avail.

**1st MO FREE**  
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- Washer/Dryer
- Outdoor & Indoor Pools

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**(on select units)**

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1, 2 & 3 BR APTS.  
HUGE 2 BR TOWNHOMES

- Roomy, modern apts.
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“The cool thing about Jon Stewart taking hiatus is that he is secure enough to let a guest host have [his] chair. He doesn’t fear being Wally Pipp.”

—@JBFLINT doesn't think that John Oliver, who's filling in for Stewart on Comedy Central's "The Daily Show," will outdo him. Wally Pipp played for the 1925 Yankees, and was replaced by Lou Gehrig for an off day. Gehrig went on to play 2,130 consecutive games.

“Apparently I ordered hot pink chinos from J Crew, so I guess that’s a side effect of mixing Theraflu, Tylenol Cold and melatonin.”

— **@THEELF26** now has something to show for being sick besides the obvious symptoms.

**“The song, which is about not being phony, was a terrible choice for such a historic moment. Not just because Pitbull is one of the phoniest and dumbest Latino songwriters around, but because he embodies — by championing money, indulgence, machismo — everything that’s wrong with the men in ‘urban’ music.”**

—NACOMPRENDE AT GUANABEE  
**.COM** reacts to a video of Michelle Obama making an appearance on Univision's *Primer Impacto* as part of her "Let's Move" campaign.

**"The Big Lebowski gave me my first false sense of intellectual superiority. In high school, I'd take any opportunity to throw around the term nihilist, with the simplistic understanding that it referred to someone who believes in nothing. I was also quick to inject the word nomenclature into any discussion of race. That one I was able to ride all the way to a liberal-arts degree."**

—JOSH GONDELMAN AT VULTURE.COM  
looks back on how “The Big Lebowski,” which stars Jeff Bridges and was released 15 years ago Wednesday, influenced his life.

“Even for late night, it’s hard to imagine he’ll be tame enough for network TV.”

— **THE DAILY BEAST.COM/**  
**CHEATS** isn't sure that Howard Stern, as has been rumored, would work out as a replacement for Jimmy Fallon in 2014, if Fallon takes Jay Leno's 11:30 p.m. slot on NBC. Stern is now a judge on "America's Got Talent."



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# puzzles lookout

## HOROSCOPE

**PISCES** (Feb. 19-March 20) It's a good time for you to get yourself involved in as much as you can — without, of course, threatening your success in your primary job.

**ARIES** (March 21-April 19) You can give yourself what you need today without slighting anyone else, or intruding in someone else's territory.

**TAURUS** (April 20-May 20) You may surprise those around you with the demonstration of a skill no one may have imagined you had — and wow, do you have it!

**GEMINI** (May 21-June 20) You can afford to be a little more expressive than usual today. Someone in authority is likely to give you a bit more free rein.

**CANCER** (June 21-July 22) You can bring others together today under the banner of a common cause. Minor differences needn't have a major impact at this time.

**LEO** (July 23-Aug. 22) You can do more with the time you have today than most others — though as you near day's end you'll want to measure your progress with care.

**VIRGO** (Aug. 23-Sept. 22) A close competitor is likely to throw you a curve today; the result isn't likely to please you, but you can certainly learn from it!

**LIBRA** (Sept. 23-Oct. 22) You're waiting for others to catch up with you before you really pick up the pace. Use the time to your advantage.

**SCORPIO** (Oct. 23-Nov. 21) What you see and hear today can propel you in a new direction — but take care that you don't give up too much of what you know well.

**SAGITTARIUS** (Nov. 22-Dec. 21) Though you cannot consider yourself an expert per se, you can surely contribute something that others value highly.

**CAPRICORN** (Dec. 22-Jan. 19) You run the risk of making serious errors today if you are not careful when you read instructions and prepare yourself.

**AQUARIUS** (Jan. 20-Feb. 18) You may not be able to work as quickly as you had hoped because of the necessity to clean up someone else's messes.

## Scrabble Grams

PAR SCORE 140-150, BEST SCORE 220

I <sub>1</sub>	U <sub>1</sub>	Y <sub>4</sub>	G <sub>2</sub>	R <sub>1</sub>	T <sub>1</sub>	L <sub>1</sub>
E <sub>1</sub>	E <sub>1</sub>	P <sub>3</sub>	N <sub>1</sub>	T <sub>1</sub>	L <sub>1</sub>	L <sub>1</sub>
E <sub>1</sub>	I <sub>1</sub>	Y <sub>4</sub>	D <sub>2</sub>	S <sub>1</sub>	M <sub>3</sub>	T <sub>1</sub>
O <sub>1</sub>	O <sub>1</sub>	U <sub>1</sub>	W <sub>4</sub>	R <sub>1</sub>	T <sub>1</sub>	G <sub>2</sub>

3rd Letter Double

--

RACK 1

--

RACK 2

--

RACK 3

--

RACK 4

Triple Word Score

### Yesterday's Solution

S <sub>1</sub>	N <sub>1</sub>	I <sub>1</sub>	D <sub>2</sub>	E <sub>1</sub>	L <sub>1</sub>	Y <sub>4</sub>	RACK 1 =	61
W <sub>4</sub>	I <sub>1</sub>	D <sub>2</sub>	E <sub>1</sub>	O <sub>1</sub>	U <sub>1</sub>	T <sub>1</sub>	RACK 2 =	65
E <sub>1</sub>	V <sub>4</sub>	O <sub>1</sub>	L <sub>1</sub>	V <sub>4</sub>	E <sub>1</sub>		RACK 3 =	12
T <sub>1</sub>	U <sub>1</sub>	S <sub>1</sub>	S <sub>1</sub>	L <sub>1</sub>	E <sub>1</sub>	D <sub>2</sub>	RACK 4 =	66
PAR SCORE 150-160								TOTAL
								204

### FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

## Sudoku

MEDIUM

	6		9		5			1
				7			8	
		2	3	6				
	5	7	8				1	6
	8	6		1		5	9	
2	3				6	4	7	
				5	7	8		
	9			8				
6			1		9		4	

### Yesterday's Solution

3	2	8	9	5	7	4	1	6
6	7	1	2	8	4	9	3	5
9	5	4	6	3	1	7	8	2
5	4	3	7	1	6	8	2	9
8	6	7	5	9	2	1	4	3
2	1	9	8	4	3	5	6	7
1	8	2	3	7	9	6	5	4
7	3	5	4	6	8	2	9	1
4	9	6	1	2	5	3	7	8

**Need more Sudoku?** Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

## Comics

### POOCH CAFE | PAUL GILLIGAN



### PEARLS BEFORE SWINE | STEPHAN PASTIS



## Forecast



# 42 30

**Today:** Breezy today with clouds breaking for some sun. Partly cloudy tonight.



# 47 33

**Tomorrow:** Breezy tomorrow; a morning rain or snow shower. Clear tomorrow night.

### Looking Ahead



SAT



SUN



MON

# 51 | 34 63 | 40 60 | 47

### Sun and Moon

Sunrise today: 6:32 a.m.  
Sunset today: 6:07 p.m.  
Moonrise today: 3:28 a.m.  
Moonset today: 1:55 p.m.

### Almanac

Normal high: 52  
Record high: 81  
Normal low: 35  
Record low: 10

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# Digs

The last Friday of each month in Express.

# lookout puzzles

## Crossword

LOOKING GOOD

### ACROSS

- 1 Some custard pastries
- 6 Jeweled crown
- 11 "\_\_\_ got high hopes ..." (song lyric)
- 14 Bounce at the pool hall
- 15 Brother of Simon and Theodore
- 16 "Who \_\_\_ to judge?"
- 17 Everyday
- 19 Major ATM manufacturer
- 20 Now's partner
- 21 More challenging
- 23 Cattle motivator
- 26 One of the TV Bradys
- 28 Catch a second airing of
- 29 Occupational suffix
- 30 Marine mayday
- 32 Portend, as ill
- 33 Far from cloud nine
- 34 Kangaroo's pouch
- 38 Venezuelan river in an Enya song
- 40 Fishes of the perch family
- 43 It may be on a door
- 45 Rio 2016 org.
- 46 Headliner
- 48 The end of the world?
- 49 R-V filler
- 50 Concealed, or the last word in a Proust title
- 52 They outrank pvt.s.
- 55 Bartender's measure
- 56 "Do I have a volunteer?"
- 58 Cockney's challenge
- 60 British rule in India, once
- 61 Considerable bit of money
- 66 Commercial word with "Cone" or "Cat"
- 67 Georgia of "The Mary Tyler Moore Show"
- 68 "Jurassic Park" mosquito preserver
- 69 Summer on the Seine
- 70 "Hey, long time \_\_\_"
- 71 French WWI fighter planes

### DOWN

- 1 Org. that fines for obscenities

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
				20					21		22			
23	24	25				26			27		28			
29								30		31		32		
33					34	35	36				37			
38				39					40				41	42
				43					44				45	
46	47					48						49		
50					51		52		53	54		55		
56						57		58			59			
60					61		62					63	64	65
66					67						68			
69					70						71			

EDITED BY TIMOTHY E. PARKER

- 2 Philosopher \_\_\_-tze
- 3 Adirondack chair feature
- 4 Desert drifter
- 5 Emissions consequence
- 6 Animal with a thick hide
- 7 Health problem
- 8 Actress Gardner
- 9 Having money to burn
- 10 Words after "bend" or "lend"
- 11 Like a fairly good-looking man
- 12 Introduced performers
- 13 "Yes \_\_\_, Bob!"
- 18 Overworked horse
- 22 Counter, as an argument
- 23 Monetary unit of Mexico
- 24 What a startled horse

- might do
- 25 Man in the street
- 27 Cheese from Holland
- 31 Uttered with contempt
- 34 Stereotypical tattoo
- 35 Didn't just pass
- 36 Boxer's supports
- 37 Rage relative
- 39 Elaine in "Taxi"
- 41 "Tiller" opening
- 42 Hare tail, e.g.
- 44 Beneficiary
- 46 Limited in number
- 47 Walk-up dweller
- 51 Free
- 53 Words on the spine
- 54 Hog's home
- 55 A Stoooge
- 57 Rubik of cube fame

- 59 Apr. workhorses
- 62 "For example" abbrs.
- 63 Pro hoops org.
- 64 Flanders on "The Simpsons"
- 65 52-wk. periods

### Yesterday's Solution

1	B	E	E	F	16	R	A	D	A	R	31	C	U	F	15	F
14	E	T	A	L	17	E	R	I	C	A	19	A	B	E	L	
17	A	U	T	O	24	W	I	D	E	N	29	N	O	L	O	
20	D	I	S	T	23	R	E	S	S	I	27	G	N	A	L	S
26	I	N	L	E	T	30	I	O	T	A	S					
33	N	C	L	A	D	38	E	L	A	N						
36	S	E	L	L		39	A	P	P	R	O	N				
39	P	R	E	A	37	K	N	E	S	S	T	A	K	E	S	
42	S	O	W		41	A	E	R	I	E	44	P	R	O	P	
45	R	E	N	A	32	O	R	E	O	43	L	I	T	A	N	Y
48	F	I	R	S	T	35	C	L	A	S	S	T	A	M	P	
51	O	G	R	E		34	L	O	R	I	S	25	U	R	A	L
54	R	O	O	T	40	A	G	L	E	E	42	D	I	R	E	
57	E	R	R	S	46	D	O	O	R	S	45	E	L	L	A	

## TODAY IN HISTORY

# 1876

Inventor Alexander Graham Bell receives a patent for his telephone.

# 1965

A march by civil rights demonstrators is violently broken up in Selma, Ala., in what came to be known as "Bloody Sunday."

# 2003

Virtually every musical on Broadway shuts down as musicians begin a strike. The walkout lasted four days.

# express

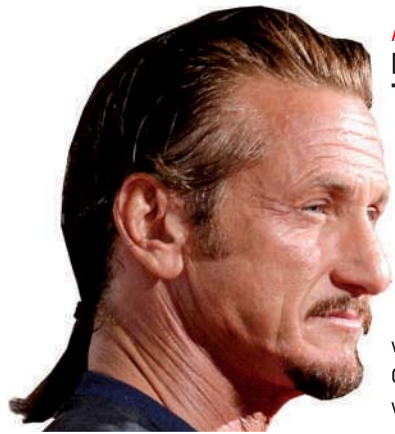


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people **lookout**
**ASKING FOR IT**  
**Penn Invites World To Mock Him on Twitter**

Sean Penn is saddened by the death of Venezuelan President Hugo Chavez, he said in a statement to the Hollywood Reporter. "Today the people of the United States lost a friend it never knew it had. And poor people around the world lost a champion," he wrote. Of himself, he said, "I lost a friend I was blessed to have." (EXPRESS)

**AILING**
**Valerie Harper Has Terminal Cancer**

Valerie Harper, who played Rhoda Morgenstern on "The Mary Tyler Moore Show" and "Rhoda," has been diagnosed with terminal brain cancer. She has leptomeningeal carcinomatosis, a condition that occurs when cancer cells spread into the membrane surrounding the brain. Harper says she has as little as three months left. "I don't think of dying," Harper told People magazine. "I think of being here now." (AP)



FREDERICK M. BROWN/GETTY IMAGES

**BRITISH MEN**
**'Wow, Your Hugh Grant Impression Is Spot-On!'**

Mila Kunis comforted and encouraged a BBC Radio 1 reporter who started an interview with, "Seriously, I'm petrified." "You're doing fantastic," she told Chris Stark. "It's not that scary. What about this is frightening for you?" Stark and Kunis chatted about booze, leading to Stark inviting her to get a drink with him and his friends. He also asked her to a wedding. (EXPRESS)



WPA/GETTY IMAGES

Kate so hopes the baby inherits her confident wave and strong hand shape.

**A GUESS**
**'My D ... irt Devil'**

The British media freaked out Tuesday when the former Kate Middleton almost said what some speculate would have been "daughter." According to multiple reports, the ruckus began when a fan in Grimsby, England, gave the Duchess of Cambridge a teddy bear. "Thank you, I will take that for my d—" she replied, cutting herself off after the "d." The fan, Sandra Cook, said the duchess told her she and Prince William don't know the gender of the baby. "We're not telling," she added for good measure. (EXPRESS)

**HOBBIES**
**Flipping Houses: Better Than Stalking Kennedys**

Bob Kinlin, the real estate agent who sold Taylor Swift a home in Hyannis Port, Mass., in August told E! News that Swift flipped the house, selling the \$4.8 million property for \$5.7 million in February. A family who had wanted the house before Swift bought it snapped it up. Kinlin said Swift renovated the kitchen, fixed up some bathrooms and replaced the septic system. (EXPRESS)

**"That being said, I do agree I am going to hell. But for other reasons. Mostly boring tax stuff."**



— **AMY POEHLER**, VIA THE HOLLYWOOD REPORTER, RESPONDS TO ALLEGATIONS BY TAYLOR SWIFT THAT SHE'S MEAN TO OTHER WOMEN AND IS THUS GOING TO HELL.

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